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New Acquisitions

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Books

	<p>Blacktino queer performance. <i>Introduction : Ethnoracial intimacies in Blacktino queer performance / E. Patrick Johnson and Ramón H. Rivera-Servera -- Part I : The love conjure/blues text installation / Sharon Bridgforth ; Reinventing the Black Southern Community in Sharon Bridgforth's The love conjure/blues text installation / Matt Richardson ; Interview with Sharon Bridgforth / Sandra L. Richards -- Part II : Machos / directed/developed by Coya Paz, created by Teatro Luna ; Voicing masculinity / Tamara Roberts ; Interview with Coya Paz / Patricia Ybarra - - Part III : Strange fruit : a performance about identity politics / E. Patrick Johnson ; Passing strange : E. Patrick Johnson's Strange fruit / Jennifer De Vere Brody ; Interview with E. Patrick Johnson / Bernadette Marie Calafell -- Part IV : Ah mén / Javier Cardona, translated by Andreea Micu and Ramón H. Rivera-Servera ; Homosociality and its discontents : Puerto Rican masculinities in Javier Cardona's Ah mén / Celiany Rivera-Velázquez and Beliza Torres Narváez ; Interview with Javier Cardona / Jossianna Arroyo, translated by Ramón H. Rivera-Servera -- Part V : Dancin' the down low / Jeffrey Q. McCune Jr. ; Queering Black identity and desire : Jeffrey Q. McCune Jr.'s Dancin' the down low / Lisa B. Thompson ; Interview with Jeffrey Q. McCune Jr. / John Keene -- Part VI: Cuban hustle / Cedric Brown ; Love and money : performing Black queer diasporic desire in Cuban hustle / Marlon M. Bailey ; Interview with Cedric Brown / D. Soyini Madison -- Part VII: Seens from the unexpectedness of love / Pamela Booker ; "Public intimacy" : women-loving-women as dramaturgical transgressions / Omi Osun Joni L. Jones ; Interview with Pamela Booker / Tauia Nyong'o -- Part VIII: Berserker / Paul Outlaw ; What's Nat Turner doing up in here with all these queers? Paul Outlaw's Berserker : a black gay meditation on interracial desire and disappearing blackness / Charles I. Nero ; Interview with Paul Outlaw / Vershaum Ashanti Young -- Part IX: I just love Andy Gibb : a play in one act / Charles Rice-González ; Learning to unlove Andy Gibb : race, beauty, and the erotics of Puerto Rican black queer pedagogy / Lawrence La Fountain-Stokes ; Interview with Charles Rice-González / Ramón H. Riuera-Seruera.</i></p>	<p>H 40 G3 B5 2016</p>
<p>Gurr, Andrew</p>	<p>The Shakespearean stage 1574-1642. <i>For almost forty years The Shakespearean Stage has been considered the liveliest, most reliable and most entertaining overview of Shakespearean theatre in its own time. It is the only authoritative book that describes all the main features of the original staging of Shakespearean drama in one volume: the acting companies and their practices, the playhouses, the staging and the audiences. Thoroughly revised and updated, this fourth edition contains fresh materials about how specific plays by Shakespeare were first staged, and provides new information about the companies that staged them and their playhouses. The book incorporates everything that has been discovered in recent years about the early modern stage, including the</i></p>	<p>E 170 S555 G8 2009</p>

	<i>archaeology of the Rose and the Globe. Also included is an invaluable appendix, listing all the plays known to have been performed at particular playhouses and by specific companies.</i>	
	Shakespeare: a queer companion to the complete works of Shakespeare. <i>Exploring what is odd, eccentric, and unexpected in the Bard's plays and poems, the contributing queer theorists highlight not only the many ways that Shakespeare can be queered but also the many ways that Shakespeare can enrich queer theory. This innovative anthology reveals an early modern playwright insistently returning to questions of language, identity, and temporality, themes central to contemporary queer theory.</i>	E 170 S556 S4 2011

Collections

	The best American short plays 2014-2015. <i>Introduction : More than cool reason can ever comprehend / William W. Demastes -- B'hoys do Macbeth / Jonathon Ward -- Losing sight / Kevin D. Ferguson -- Long time coming / David Rusiecki -- Petra / John Yarbrough -- The secret keeper / David Meyers -- Super hot Raven and Raven II : the Ravening / Megan Gogerty -- Norma's rest / Jordan Morille -- The hour / Susan Goodell -- The lilac ticket / C.J. Ehrlich -- The subterraneans / Adam Kraar -- Feathers / Judd Lear Silverman -- The gulf / Audrey Cefaly -- Winning / Mercilee Jenkins -- The grass is greenest at the Houston Astrodome / Michael Ross Albert -- Sword play / Charlene A. Donaghy -- Dolor / Hal Corley -- Gonna need to see some ID / Donna Latham -- There's no here here / Craig Pospisil -- Vertical constellation with bomb / Gwydion Suilebhan -- With a bullet (or, surprise me) / John Patrick Bray.</i>	E 10 O6 B464 2014
Cavendish, Margaret	The convent of pleasure and other plays. <i>Introduction: Margaret Cavendish's Life as a Writer -- Loves Adventures. Play -- The Second Part of Loves Adventures -- The First Part of Bell in Campo -- The Second Part of Bell in Campo -- The Bridals. A Comedy -- The Convent of Pleasure. A Comedy -- A. Dedicatory Poems and Author's Epistles Preceding the Texts in Playes, 1662 -- B. An Introduction, 1662 -- C. Epistle Appended to Playes, 1662 -- D. Author's Epistle Preceding Plays Never Before Printed, 1668 -- E. Errata.</i>	E 170 C3 A4 1999
Inge, William	Somewhere in America: six one-act plays by William Inge. <i>Bad breath - - Cinderella -- The disposal -- Hero of our time -- A murder-- Venus in therapy.</i>	E 240 I6 A4 2016

Plays

Albee, Edward	At home at the zoo: a play. <i>A two-act play, consisting of Albee's "The Zoo Story" (1959) as the second act, and the addition of the prequel "Homelife," in which Peter and his wife Ann have a conversation that compels him to take the walk in the park where he encounters Jerry, as the first act.</i>	E 240 A5 A8 2011
Fine, Lois	Freda and Jem's best of the week. <i>Jem is a self-described butch dyke from Montreal who always imagined spending her life in bars and having flings. When she meets Freda, her preconceived notions of self are suddenly moot as she finds herself in a long-term relationship with kids. But as their marriage shifts from lust to gripes, they must find new way of loving.</i>	E 240 F544 F7 2016

Hall, Katori	The mountaintop. <i>A reimagination of events the night before the assassination of the civil rights leader Dr. Martin Luther King, Jr. On April 3, 1968, after delivering one of his most memorable speeches, an exhausted Dr. King retires to his room at the Lorraine Motel while a storm rages outside. When a mysterious stranger arrives with some surprising news, King is forced to confront his destiny and his legacy to his people.</i>	E 240 H2348 M68 2012
Lindsay- Abaire, David	Ripcord. <i>A sunny room on an upper floor is prime real estate in the Bristol Place Senior Living Facility, so when the cantakerous Abby is forced to share her quarters with new-arrival Marilyn, she has no choice but to get rid of the infuriatingly chipper woman by any means necessary. A seemingly harmless bet between the old women quickly escalates into a dangerous game of one-upmanship that reveals not just the tenacity of these worthy opponents, but also deeper truths that each would rather remain hidden.</i>	E 240 L51 R5 2016
Payne, Nick	Constellations. <i>In the beginning Marianne and Roland meet at a party. They go for a drink, or perhaps they don't. They fall madly in love and start dating, but eventually they break up. After a chance encounter in a supermarket they get back together, or maybe they run into each other and Marianne reveals that she's now engaged to someone else and that's that. Or perhaps Roland is engaged. Maybe they get married, or maybe their time together will be tragically short.</i>	E 240 P3653 C6 2016
Posner, Aaron	Stupid fucking bird. <i>An aspiring young director rampages against the art created by his mother's generation. A nubile young actress wrestles with an aging Hollywood star for the affections of a renowned novelist. And everyone discovers just how disappointing love, art, and growing up can be. In this remix of Chekhov's 'The Seagull,' the author stages a timeless battle between young and old, past and present, in search of the true meaning of it all. Original songs composed by James Sugg draw the famously subtextual inner thoughts of Chekhov's characters explicitly to the surface.. (From back cover)</i>	E 240 P6795 S7 2016
Seyda, Barbara	Celia, a slave. <i>A vivid tableau of interviews with the dead that interweaves oral histories with official archival records. This work foregrounds twenty-three diverse characters to recall the events that led to the hanging of nineteen-year-old Celia, an African American slave convicted in a Missouri court of murdering her master, the prosperous landowner Robert Newsom, in 1855. Excavating actual trial transcripts and court records, the author bears witness to racial and sexual violence in U.S. history, illuminating the brutal realities of female slave life in the pre-Civil War South while exploring the intersection of rape, morality, economics, and gender politics that continue to resonate today.</i>	E 240 S3949 C45 2016
Smith, Anna Deavere	Let me down easy. <i>A solo show constructed from verbatim interview transcripts, the play examines the miracle of human resilience through the lens of the national debate on health care. After collecting interviews with over 300 people on three continents, the author creates an indelible gallery of 20 portraits--known and unknown, from a rodeo bull rider, a prize fighter, to a New Orleans doctor during Hurricane Katrina, as well as former Texas Governor Ann Richards, cyclist Lance Armstrong, film critic Joel Siegel, and supermodel Lauren Hutton. Originally created as a one person show, the author encourages multi-actor productions of the play.</i>	E 240 S575 L4 2016

Thurber, Lucy	Ashville. <i>Chronologically the second play in Thurber's The Hill Town Plays cycle, this is the story of Celia, sixteen years old and trapped in her poor white rural town, among people who can't hope for anything more than a good blue-collar job and a decent marriage. Celia wants something else in life, even if she can't articulate what that is. For a fleeting moment she thinks she finds the unnameable thing in her neighbor and tentative friend Amanda, but it may be that no one else can save Celia--only she herself can orchestrate her escape.</i>	E 240 T545 A8 2016
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