



FOR IMMEDIATE RELEASE

Media Contact: Kevin Kopjak, Charles Zukow Associates | 415.296.0677 | kevink@charleszukow.com

AMERICAN CONSERVATORY THEATER NOW ACCEPTING ARTSHARE APPLICATIONS FOR 2019–20 SEASON

ArtShare—A.C.T.’s community space-sharing initiative created in 2012—provides free performance space to local performers and arts organizations

SAN FRANCISCO (December 6, 2018)—**American Conservatory Theater** (A.C.T.) Associate Artistic Director **Andy Donald** announced today that applications are now being accepted for **ArtShare**—A.C.T.’s community space-sharing initiative—for the 2019–20 season. Created in 2012, ArtShare provides free performance space for small and mid-sized companies without permanent performance space, as well as independent artists, which would benefit from being in residence at one of A.C.T.’s spaces in the Central Market area—**The Costume Shop** (1117 Market St.), A.C.T.’s 49-seat black-box venue; and **The Rueff**, a multi-use event and performance space located at A.C.T.’s Strand Theater (1127 Market St.).

Applications are being accepted now through **Thursday, January 31, 2019**. Space will be awarded to individuals or companies for up to two weeks each (the length of each space awarded may vary and will be determined based on the needs of the project). In addition to their need for space, recipients will be selected based on the project’s readiness for the program, the project’s capacity for success in A.C.T.’s spaces, and the diversity of the communities served by the artists. To apply, visit: act-sf.org/artshare. ArtShare recipients for the 2019–20 season will be announced on Wednesday, May 1, 2019.

If selected, ArtShare partners will receive:

- Complimentary performance space
- House management and security personnel for all performances
- A technical orientation at load-in
- Up to 15 hours of complimentary rehearsal space at A.C.T.’s studios at 30 Grant Ave. (*subject to availability*)
- A stipend for a photographer or videographer of recipients’ choice to document the project
- Subsidization for up to 10 tickets for each recipients’ project to be given away to the A.C.T. and ArtShare communities
- Listing of project on A.C.T.’s website
- Access to free tickets for A.C.T. subscription shows

As a component of A.C.T.’s expanded community engagement programs and audience-building efforts, A.C.T.’s ArtShare was designed to foster new relationships with Bay Area artists and provide a performance space in which artists and organizations without a permanent performing space can present thought-provoking work. A.C.T.’s goal through ArtShare is to reach a broader range of

organizations, welcoming those with diverse perspectives, bold artistic visions, and the desire to reach communities.

Previous recipients include Alter Theater Ensemble, BAYCAT, Campo Santo, Caterina Dance, Community Works West, Dahlak Brathwaite, Do It Live, Faultline Theater, Fools Fury, Goat Hall, Imaginists, Kearny Street Workshop, Kevin Rolston, Ixalt, Just Theater, Jump! Theatre, Magic Theatre, Marga Gomez, MFR Productions, Mugwumpin, Nadhi Thekkek, Orchestra Collective, Playwrights Foundation, Preethi Ramaprasad, ReACT, Sammay Dizon, San Francisco Playhouse, The Posse Foundation, Theater Rhinoceros, Under The Table Ensemble Theatre, Yes All Women, and 6NewPlays.

ArtShare has generously received past support from **The Hearst Foundations, The Kenneth Rainin Foundation, and Zellerbach Family Foundation.**

For information on ArtShare, A.C.T.'s community space-sharing initiative, visit www.act-sf.org/artshare.

###