

QUESTIONS TO CONSIDER

1. What is Scrooge like as a person at the beginning of *A Christmas Carol*? How does he change by the end of the play? What does the actor who plays him do to show Scrooge's transformation?
2. How are the Ghosts of Christmases Past, Present, and Future different? What lessons does Scrooge learn from each spirit? Is there one particular moment or event that causes Scrooge's change of heart? What is it?
3. Who is your favorite character in the play? Why?
4. Write a short version of this story from another character's perspective. Pretend, for example, that you are Belle, Mrs. Dilber, Mrs. Cratchit, or Scrooge's nephew, Fred. How would you explain Scrooge's change of heart?
5. Pretend it is one year later, after the story ends. What do you think will be different about Scrooge and his life the next Christmas? What about Bob Cratchit? Mrs. Cratchit? Tiny Tim?
6. How do the set, costume, and lighting design show Scrooge's transformation? What is the mood of each scene, and how does the design help to establish that mood? How does the music affect the mood? What other effects influence the mood of each scene, and how?
7. What theatrical devices are used in this production to show Scrooge going backward or forward in time? How can we tell that other characters can't see him or the ghosts?
8. Do you and your family celebrate Christmas? How? Or do you celebrate Hanukkah, Kwanzaa, or another winter holiday or festival? How is your celebration different from the Christmas celebrations portrayed in *A Christmas Carol*? How is it the same?
9. Charles Dickens says in *A Christmas Carol* that "the children are all angels." What do you think he meant by that? Do you agree? Why do you think there are so many children in this production?