

AMERICAN CONSERVATORY THEATER

Carey Perloff, Artistic Director

PRESENTS

WORDS ^{on} PLAYS

INSIGHT INTO THE PLAY, THE PLAYWRIGHT, AND THE PRODUCTION

The Caucasian Chalk Circle

BY BERTOLT BRECHT

TRANSLATED BY DOMENIQUE LOZANO

DIRECTED AND DESIGNED BY JOHN DOYLE

ORIGINAL MUSIC BY NATHANIEL STOOKEY

AMERICAN CONSERVATORY THEATER

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QUESTIONS TO CONSIDER

1. What are the stages of development in Grusche's relationship with Michael? At what point does she accept him as her own? Who do you think should get the child?
2. Is Azdak a just judge?
3. What elements of this play and production are distinctly "Brechtian"?
4. What is the role of music and song in this play?
5. At what moments during the production is the audience required to "work"?

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