

Questions to Consider

1. How does Lorenzo Pisoni's understanding of his father change over the course of *Humor Abuse*? What, if any, conclusions does he come to about his father? About his own childhood?
2. How has Lorenzo's relationship with his father changed throughout his career?
3. How does the use of historical photographs in the play affect your reception and understanding of the story?
4. What was your favorite trick in the show?
5. What personal memories do you have of the Pickle Family Circus?
6. How is your father responsible for the person you are, and the career you have, today?
7. Would you consider raising your children in the circus?

For Further Information . . .

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