

AMERICAN CONSERVATORY THEATER

Carey Perloff, Artistic Director

PRESENTS

WORDS ^{on} PLAYS

INSIGHT INTO THE PLAY, THE PLAYWRIGHT, AND THE PRODUCTION

Round and Round the Garden

BY ALAN AYCKBOURN

DIRECTED BY JOHN RANDO

AMERICAN CONSERVATORY THEATER

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QUESTIONS TO CONSIDER

1. What does Norman want from other people? Why is it significant that he is an assistant librarian?
2. What about Norman do the women find attractive? Are they all attracted to the same characteristics?
3. What role does the mother play in *Round and Round the Garden*?
4. How is family defined by the characters in this play?
5. What is the significance of this play being set in the backyard garden?
6. Do you believe the accident at the end of the play is, in fact, an accident?
7. What about sexual interactions and gender roles has changed since the 1970s and what has remained constant?

FOR FURTHER READING . . .

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28

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