

AMERICAN CONSERVATORY THEATER
Carey Perloff, Artistic Director • Ellen Richard, Executive Director

PRESENTS

WORDS ^{on} PLAYS

INSIGHT INTO THE PLAY, THE PLAYWRIGHT, AND THE PRODUCTION

Scapin

BY MOLIÈRE

ADAPTED BY BILL IRWIN AND MARK O'DONNELL

DIRECTED BY BILL IRWIN

AMERICAN CONSERVATORY THEATER

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WORDS ON PLAYS PREPARED BY

ELIZABETH BRODERSEN
PUBLICATIONS EDITOR

DAN RUBIN
PUBLICATIONS & LITERARY ASSOCIATE

MICHAEL PALLER
RESIDENT DRAMATURG

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QUESTIONS TO CONSIDER

1. How does Molière use *Scapin* to mock the theater?
2. How have Bill Irwin and Mark O'Donnell purposefully updated this 1671 play?
3. At what moments are the performers "acting" and at what moments are they "clowning"?
4. How does this production use the set and costumes to advance the comedy of the play?
5. What roles do the live music and musicians play in this production? How do they advance the comedy of the play?

FOR FURTHER INFORMATION

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