

AMERICAN CONSERVATORY THEATER

Carey Perloff, Artistic Director

PRESENTS

WORDS ^{on} PLAYS

INSIGHT INTO THE PLAY, THE PLAYWRIGHT, AND THE PRODUCTION

Vigil

WRITTEN AND DIRECTED BY MORRIS PANYCH

AMERICAN CONSERVATORY THEATER

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QUESTIONS TO CONSIDER

1. Why doesn't Grace speak for the majority of the play?
2. Why did Kemp idolize Grace when he was young?
3. What reasons does Kemp give for coming to Grace's home? Are there other reasons that are left unsaid?
4. Do Kemp and Grace ever find comfort in each other?
5. What do you learn about Grace from the clutter in her attic room? For returning patrons, what props do you recognize from past shows?

FOR FURTHER INFORMATION

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