



CAREY PERLOFF, ARTISTIC DIRECTOR | ELLEN RICHARD, EXECUTIVE DIRECTOR

FOR IMMEDIATE RELEASE

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Press photos and kits: act-sf.org/press

**Academy Award nominee David Strathairn returns to
American Conservatory Theater in Glen Berger's acclaimed solo drama,
*Underneath the Lintel***

**Directed by A.C.T. Artistic Director Carey Perloff, *Underneath the Lintel* takes
audiences on an unforgettable odyssey that spans the globe and the ages**

▪ October 23 – November 17, 2013 ▪

SAN FRANCISCO (September 9, 2013) –American Conservatory Theater continues its 2013-14 season with **Glen Berger's** captivating solo drama *Underneath the Lintel*, starring Academy Award nominee **David Strathairn** (*Lincoln, Good Night, and Good Luck, Scorched* at A.C.T.). In this riveting ghost story, an eccentric librarian finds a weather-beaten book in a return bin—and discovers that it is 113 years overdue. Sparked by a message left in its margins, he sets off on a quest to unravel the secrets of the book and the person who borrowed it. From the hallways of his library, he follows a chain of clues that spans the globe and dates back thousands of years. With astonishing twists and turns, *Underneath the Lintel* is a magical piece of storytelling that draws audiences into an unforgettable odyssey that is both "powerfully human and ultimately sublime" (*Variety*). A.C.T.'s production of *Underneath the Lintel* runs **October 23 – November 17, 2013**, at The Geary Theater (415 Geary Street, San Francisco). **Press night is Tuesday, October 29, 2013.** Tickets (starting at \$20) are on sale now and may be purchased online at act-sf.org or by calling **415.749.2228**.

Says A.C.T. Artistic Director **Carey Perloff**: "One of the things theater has the ability to do best is tell a suspenseful story to a live audience like a ghost story around a campfire. *Underneath the Lintel* is that kind of story. It grabs you from its first moments and leads you on a wild mysterious circuitous journey around the world, and slowly you realize that what you are doing is travelling deep inside one man's soul. It is a role perfectly suited for the remarkable David Strathairn, who is so charismatic and absolutely seamless as an actor. With David's work, you never see the actor, only the character. I sent him the script last year and he fell in love with this strange mystical librarian who finds a 113-year old overdue ticket in a returned library book and starts the journey of his lifetime to discover why. I can't wait to see where David goes with this!"

The creative team for A.C.T.'s production of *Underneath the Lintel* includes **Carey Perloff** (director), **Nina Ball** (scenic design), **Jessie Amoroso** (costume design), **Alexander V. Nichols** (lighting design and projections), and **Jake Rodriguez** (sound design).

A.C.T. will offer numerous **InterACT events** in association with *Underneath the Lintel* that will give patrons opportunities to get closer to the action while making a whole night out of their evening at the theater. Visit act-sf.org/interact to learn more about subscribing to these events throughout the season:

- **Bike to the Theater Night:**
Wednesday, October 23
Providing a greener alternative to theater transportation, A.C.T. and the San Francisco Bicycle Coalition offer free valet bike parking, as well as a special discount on tickets, for this select performance.
- **Audience Prologue:**
Tuesday, October 29, at 5:30 p.m.
Before the curtain goes up, get behind the artistic process at this fascinating preshow discussion with the creative team and artistic staff. At-home viewers can now stream A.C.T.'s Prologues live through the A.C.T. homepage, A.C.T.'s Facebook page or directly on www.ustream.tv/channel/american-conservatory-theater. Past Prologue conversations are also available for viewing.
- **Theater on the Couch:**
Friday, November 1, following the 8 p.m. performance
Led by Mason Turner, chief of psychiatry at San Francisco's Kaiser Permanente Medical Center, this exciting postshow discussion series explores the minds, motives, and behaviors of the characters and addresses audience questions.
- **Audience Exchanges:**
Tuesday, November 5, at 7 p.m. | Sunday, November 10, at 2 p.m. | Wednesday, November 13, at 2 p.m.
After the show, stick around for a lively Q&A session with the actors and artists who create the work onstage.
- **OUT with A.C.T.:**
Wednesday, November 6, following the 8 p.m. performance
The best LGBT night in town! Mingle with the cast and enjoy free drinks and treats at this popular afterparty.
- **Wine Series:**
Tuesday, November 12, at 7 p.m.
Before the show, raise a glass at this wine tasting event featuring leading sommeliers from the Bay Area's hottest local wineries.
- **PlayTime:**
Saturday, November 16, at 12:30 p.m.
Before this matinee performance, get hands-on with theater with the artists who make it happen at this interactive workshop.

A.C.T.'s production of *Underneath the Lintel* is made possible by executive producers **Jeri Lynn and Jeffrey W. Johnson**; producers **Celeste and Kevin Ford**; **Don and Judy McCubbin**; **David and Carla Riemer**; and associate producers **Clay Foundation-West**; **Drs. Caroline Emmett and Russell Rydel**; **Harvey and Gail Glasser**. A.C.T. would like to acknowledge its 2013–14 company sponsors **Frannie Fleishhacker**; **Priscilla and Keith Geeslin**; **Mr. and Mrs. Gordon P. Getty**; **Mr. and Mrs. John Goldman**; **Ambassador James C. Hormel and Michael P. Nguyen**; **Fred M. Levin and Nancy Livingston**, **The Shenson Foundation**; **Burt and Deedee McMurtry**; **Arthur and Toni Rembe Rock**; **Patti and Rusty Rueff**; **Ms. Kathleen Scutchfield**; **Mary and Steven Swig**; **Jeff and Laurie Ubben**.

A.C.T.'s 2013–14 season continues with the Charles Dickens classic ***A Christmas Carol***; a sumptuous production of George Bernard Shaw's political comedy ***Major Barbara***; a hilarious new translation of Eduardo De Filippo's hilarious and poignant Italian comedy ***Napoli!***; the Northern California premiere of David Ives's captivating cat-and-mouse drama, ***Venus in Fur***; the West Coast premiere of Peter Brook's internationally acclaimed music-infused ***The Suit***; and James Fenton's beautiful reinvention of ***The Orphan of Zhao***, starring the inimitable stage and film star BD Wong.

A.C.T. subscribers enjoy incredible savings, unparalleled access, exclusive benefits, and personalized customer service. **Subscriptions can be ordered via the A.C.T. subscriptions office by calling 415.749.2250 or online at www.act-sf.org/subscribe**. Subscribers save as much as **33 percent off single-ticket prices**. Full-time students, educators, and administrators with valid ID save up to 50 percent off select packages. Senior discounts are available for certain series. A.C.T.'s competitive subscriber benefits include **free ticket exchanges** up to the day of scheduled tickets, **priority seating**, **ticket insurance**, access to **convenient prepaid parking** one block away from the theater, and **discounts for neighborhood restaurants**.

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A.C.T. AMERICAN CONSERVATORY THEATER

CAREY PERLOFF, ARTISTIC DIRECTOR | ELLEN RICHARD, EXECUTIVE DIRECTOR

UNDERNEATH THE LINTEL FACT SHEET

WHAT: Academy Award nominee David Strathairn (*Lincoln*; *Good Night, and Good Luck*; *Scorched* at A.C.T.) returns in the captivating solo drama *Underneath the Lintel*. In this riveting ghost story, an eccentric librarian finds a weather-beaten book in a return bin—and discovers that it is 113 years overdue. Sparked by a message left in its margins, he sets off on a quest to unravel the secrets of the book and the person who borrowed it. From the hallways of his library, he follows a chain of clues that spans the globe and dates back thousands of years. With astonishing twists and turns, *Underneath the Lintel* is a magical piece of storytelling that draws us into an unforgettable odyssey that is both "powerfully human and ultimately sublime" (*Variety*).

WHO: Starring **David Strathairn**
Directed by **Carey Perloff**
Creative Team: **Nina Ball** (scenic design), **Jessie Amoroso** (costume design), **Alexander V. Nichols** (lighting design), and **Jake Rodriguez** (sound design).

WHERE: A.C.T.'s Geary Theater (415 Geary Street, San Francisco)

WHEN: **October 23 – November 17, 2013**
Tue.–Sat. at 8 p.m. (11/5 performance is at 7 p.m.)
Wed., Sat. & Sun. at 2 p.m. (no 2 p.m. performance on 10/23, 10/30; 7 p.m. performance on 10/27)

InterACT Events

Bike to the Theater Nights.....10/23
Audience Prologue.....10/29 (5:30 p.m.)
Theater on the Couch.....11/1 (following the 8 p.m. performance)
Postperformance Audience Exchanges.....11/5 (7 p.m.), 11/10 (2 p.m.), 11/13 (2 p.m.)
OUT with A.C.T.....11/6 (8 p.m.)
Wine Series.....11/12 (7 p.m.)
PlayTime.....11/16 (12:30 p.m.)

TICKETS: Starting at \$20

TICKETS & INFO: 415.749.2228 | act-sf.org

PHOTOS: act-sf.org/press

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