

# A.C.T. AMERICAN CONSERVATORY THEATER

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**FOR IMMEDIATE RELEASE**

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## AMERICAN CONSERVATORY THEATER'S YOUNG CONSERVATORY PRESENTS TIMOTHY MASON'S *TIME ON FIRE*

PRESENTED IN CONJUNCTION WITH A.C.T.'S PRODUCTION OF *1776*, *TIME ON FIRE*  
TELLS THE STORY OF A GROUP OF NEW ENGLAND YOUTHS CAUGHT UP IN THE  
TURBULENCE OF THE AMERICAN REVOLUTIONARY WAR

▪ OCTOBER 1 – 6, 2013 ▪

**SAN FRANCISCO** (September 24, 2013)—American Conservatory Theater (A.C.T.) Young Conservatory (YC) is proud to present Timothy Mason's *Time on Fire* – Tuesday, October 1 through Sunday, October 6 at The Theater at the Children's Creativity Museum (221 4<sup>th</sup> Street, San Francisco). Tickets are \$20 and available by calling the A.C.T. Box Office at 415.749.2228 or going online to [www.act-sf.org/ycshows](http://www.act-sf.org/ycshows).

While Colonial adults protested and demanded independence from Mother England, what were the youth doing? In Timothy Mason's extraordinary play, *Time on Fire*, the lives of a group of New England young people and a young British officer in 1775 are caught up in the turbulence of the American Revolutionary War. *Time on Fire* is presented in conjunction with A.C.T.'s mainstage production of *1776*, running now through Sunday, October 6 at A.C.T.'s Geary Theater.

Says Young Conservatory Director **Craig Slight**: "When playwright Timothy Mason and I set out to create a cycle of plays about young Americans during different times in history, the Revolutionary War was one of my first interests. Timothy and I posed the question, 'At a time in our history when adults were rebelling against authority, what were the young people doing?' Mason's masterful and theatrical exploration in *Time on Fire* gives us a story of young people echoing their parents' sentiments but also dramatically disagreeing. Through it all, the quest for place, identity and purpose lead the way during the most tempestuous period of the forging of our country. In 2000, we were invited to take the new production of *Time on Fire* to the Royal National Theatre in London, a journey that was a highlight for the Young

Conservatory, the young actors and this amazing story. I am thrilled that this new production can now sit alongside with Frank Galati's extraordinary production of *1776* on our mainstage!"

Directed by **W.D. Keith**, *Time on Fire* features a talented young cast from across the San Francisco Bay Area: **Jasmina Breen, Nathan Correll, Marcus Dixon, Zach Hollander, Emily Johnson, Preston Kerwin-Battaglia, Oliver Klein, Lily Marcheschi, Damion Matthews\***, **Roman Moretti, Makhissa Sano** (\**guest artist*)

*Time on Fire* is made possible by generous grants from the Bernard Osher Foundation, The Crescent Porter Hale Foundation, and donors to A.C.T.'s Season Gala.

At A.C.T.'s Tony Award-winning YC, students ages 8 to 19 develop their talents, perform in professional-caliber productions, and gain the confidence to succeed—all in a creative, fun, and encouraging environment. The ten sessions of classes and eight public productions offered throughout the year are designed to develop talent and creativity, as well as communication and cooperation skills, for young people with all levels of theater background. Working professional actors and directors lead students in a spectrum of classes, including acting, directing, voice and speech, musical theater, audition, and improvisation. Call 415.439.2444 or visit [act-sf.org/conservatory](http://act-sf.org/conservatory) for applications and information.

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