



FOR IMMEDIATE RELEASE

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**DUE TO POPULAR DEMAND,
AMERICAN CONSERVATORY THEATER ANNOUNCES EXTENSION OF
STEPHEN SONDHEIM & HUGH WHEELER'S *A LITTLE NIGHT MUSIC***

Tickets now on sale through Sunday, June 21!

A.C.T. to present an open captioned performance of *A Little Night Music* for hearing-impaired patrons on Wednesday, June 17

SAN FRANCISCO (May 26, 2015)—Due to popular demand, **American Conservatory Theater (A.C.T.)** has announced the extension of Stephen Sondheim and Hugh Wheeler's rapturous and seductive musical, ***A Little Night Music***. Tickets are now on sale through Sunday, June 21. In addition, A.C.T. announced that they will offer an open captioned performance of *A Little Night Music* on **Wednesday, June 17 at 8 p.m.** Special seats have been reserved for hearing-impaired audience members who would like an optimal view of the digital screen. These tickets (located in the Orchestra section) are \$40 per person and available by visiting www.act-sf.org/music (select the "caption" tab) or by calling A.C.T. at 415.749.2228. Regular tickets (\$20–\$140) for *A Little Night Music* are available online at www.act-sf.org and by phone at 415.749.2228.

The use of open captions in theater has gained worldwide attention and support for its ease of integration and program enhancement and has introduced a wave of new audiences to the theater. Open captioning displays text alongside live speech, dialogue, and singing. It does not require patrons to use special equipment for viewing the text. Open captioning services for A.C.T. are provided by Turner Reporting and Captioning Services.

A Little Night Music presents a beguiling and bittersweet tale of lost love, scandalous liaisons, and youthful passions that intertwine over a midsummer's eve at a country home in 1900s Sweden. The *Wall Street Journal* raves, "No score of Sondheim's is as buoyant and thoroughgoing an example of musical comedy as *A Little Night Music*." Filled with Sondheim's signature wit and some of his most gorgeous melodies—including the beloved and haunting treasure "Send in the Clowns"—this sumptuous, all-new production of *A Little Night Music* will sweep audiences away with theatrical storytelling that ignites the senses.

Directed by two-time Tony Award nominee **Mark Lamos**, the cast for *A Little Night Music* includes **Patrick Cassidy** (Broadway: *42nd Street*, off Broadway: *Assassins*); Tony Award nominee **Dana Ivey** (Broadway: *Sunday in the Park with George*; Film: *The Help*; TV: *Boardwalk Empire*); **Emily Skinner** (Broadway: *Billy Elliot: The Musical*, *Side Show*); and Tony Award winner **Karen Ziemba** (Broadway: *Bullets Over Broadway*, *Contact*). Joining them are **Paolo Montalban** (Broadway: *Pacific Overtures*, *The King and I*; A.C.T.: *The Orphan of Zhao*); Bay Area native **Justin Scott Brown** (off Broadway: *Far from Heaven*, National tour: Marius in *Les Misérables*); **Marissa McGowan** (Broadway: *Bonnie & Clyde*, *A Little Night Music*); and **Laurie Veldheer** (Broadway: *Newsies*, *Mamma Mia!*) as Anne Egerman. Bay Area performers **Christine Capsuto**, **Brandon Dahlquist**, **Michael McIntire**, **Brigid O'Brien**, **Annemaria Rajala**, **Andres Ramirez**, and **Caitlan Taylor** round out the cast.

The creative team for *A Little Night Music* includes set design by **Riccardo Hernandez**, lighting design by **Robert Wiertzel**, costume design by **Candice Donnelly**, sound design by **Kevin Kennedy**, choreography by **Val Caniparoli**, and music direction by **Wayne Barker**.

In association with *A Little Night Music*, A.C.T. will offer numerous **InterACT events**—many of which are presented free of charge—that will give patrons opportunities to get closer to the action while having an entire night out at the theater. Visit act-sf.org/interact to learn more about subscribing to these events throughout the season:

- **Bike to the Theater Night**
Wednesday, May 20
Providing a greener alternative to theater transportation, A.C.T. and the San Francisco Bike Coalition offer free valet bike parking, as well as a special discount on tickets, for these select performances.
- **Prologue:**
Tuesday, May 26, 5:30 p.m.
Before the curtain goes up, get behind the artistic process at this fascinating preshow discussion with the director and artistic staff.
- **Theater on the Couch:**
Friday, May 29, following the 8 p.m. performance
Led by Dr. Mason Turner, chief of psychiatry at San Francisco's Kaiser Permanente Medical Center, this exciting postshow discussion series explores the minds, motives, and behaviors of the characters and addresses audience questions.
- **Audience Exchanges:**
Tues., June 2, 7 p.m. | Sun., June 7, 2 p.m. | Wed., June 10, 2 p.m.
After the show, stick around for a lively Q&A session with the actors and artists who create the work onstage.
- **OUT with A.C.T.:**
Wednesday, June 3, following the 8 p.m. performance

The best LGBT night in town! Mingle with the cast and enjoy free drinks and treats at this popular afterparty.

- **Wine Series:**

Tuesday, June 9, 7 p.m.

Before the show, raise a glass at this wine-tasting event featuring leading sommeliers from the Bay Area's hottest local wineries.

- **PlayTime:**

Saturday, June 13, 12:45 p.m.

Before this matinee performance, get hands-on with the artists who make it happen at this interactive theater workshop.

A.C.T.'s production of *A Little Night Music* is made possible by executive producers **Christopher and Leslie Johnson; Burt and Deedee McMurtry**; producers **Marcia and John Goldman; Paul R. and Mary Lee Gupta; Alan and Ruth Stein; Susan A. Van Wagner**; associate producers **Edward and Della Dobranski; Barb and Gary Erickson; Mr. Milton J. Mosk and Mr. Thomas E. Foutch; Arnie and Shelly Glassberg; Alan and Cricket Jones; Mr. Joel Krauska and Ms. Patricia Fox; Mr. and Mrs. Ban Hudson; Mr. and Mrs. John R. Upton; Beverly and Loring Wyllie**; lead corporate sponsor **US Bank/Ascent**; and corporate sponsors **Farella Braun & Martel LLP; Pillsbury Winthrop Shaw Pittman LLP**; with additional support by **The Directors Circle; Acorn Winery; Campari; Piazza Market Catering; Inspiration Vineyards**.

A.C.T. would also like to acknowledge its 2014–15 company sponsors **Frannie Fleishhacker; Priscilla and Keith Geeslin; Jeri Lynn and Jeffrey W. Johnson; Fred M. Levin and Nancy Livingston, The Shenson Foundation; Burt and Deedee McMurtry; Barbara Ravizza and John S. Osterweis**; and **Arthur and Toni Rembe Rock**, as well as its season partners, **Wells Fargo** and **PG&E**.

A.C.T.'s 2015–16 season will feature the West Coast premiere of Will Eno's inventive new comedy, ***The Realistic Joneses***; OBIE Award winner John Douglas Thompson in Terry Teachout's ***Satchmo at the Waldorf***; the groundbreaking new musical, ***The Unfortunates***; Eugene O'Neill's classic comedy, ***Ah, Wilderness!***; and the world premiere of ***Monstress***, a theatrical adaptation based on the short stories by San Francisco author Lysley Tenorio, adapted by renowned Bay Area artists Sean San Jose and Philip Kan Gotanda. In addition, A.C.T. is happy to welcome back the Bay Area's favorite holiday tradition, ***A Christmas Carol***, after its record-breaking run last season. The additional two productions, along with performance order and run dates, will be announced at a later date.

FACT SHEET

WHAT: *A LITTLE NIGHT MUSIC*

A Little Night Music presents a beguiling and bittersweet tale of lost love, scandalous liaisons, and youthful passions that intertwine over a midsummer's eve at a country home in 1900s Sweden. The *Wall Street Journal* raves, "No score of Sondheim's is as buoyant and thoroughgoing an example of musical comedy as *A Little Night Music*." Filled with Sondheim's signature wit and some of his most gorgeous melodies—including the beloved and haunting treasure "Send in the Clowns"—*A Little Night Music* will waltz onto the Geary stage in a sumptuous, all-new production that will sweep audiences away with theatrical storytelling that ignites the senses.

WHO: Directed by two-time Tony Award nominee **Mark Lamos**

Creative team: **Riccardo Hernandez** (set design); **Robert Wiertzel** (lighting design); **Candice Donnelly** (costume design); **Kevin Kennedy** (sound design); **Val Caniparoli** (choreography); **Wayne Barker** (music direction).

CAST:

Patrick Cassidy as Fredrik Egerman
Emily Skinner as Charlotte Malcolm
Karen Ziemba as Desiree Armfeldt
Dana Ivey as Madame Armfeldt
Paolo Montalban as Count Carl-Magnus Malcolm
Justin Scott Brown as Henrik Egerman
Marissa McGowan as Petra
Laurie Veldheer as Anne Egerman
Christine Capsuto as Mrs. Nordstrom
Brandon Dahlquist as Mr. Lindquist
Michael McIntire as Frid
Brigid O'Brien as Fredrika Armfeldt
Annemaria Rajala as Mrs. Anderssen
Andres Ramirez as Mr. Erlanson
Caitlan Taylor as Mrs. Segstrom

WHERE: **A.C.T.'s Geary Theater**, 415 Geary Street, San Francisco, CA 94108

WHEN: **May 20–June 21, 2015**
Press Night: Wednesday, May 27, 2015

PERFORMANCE SCHEDULE: Tuesdays–Saturdays at 8 p.m.*
Wednesdays, Saturdays, and Sundays at 2 p.m.**

**Performance on Tuesday, June 2 is at 7 p.m.*

*** Performances on Sunday, May 31 and Sunday, June 21 are at 2 & 7 p.m.*

InterACT Events

Bike to the Theater Night: May 20 (7 p.m.)

Audience Prologue: May 26 (5:30 p.m.)

Theater on the Couch: May 29 (8 p.m.)

Audience Exchanges: June 2 (7 p.m.), June 7 (2 p.m.), June 10 (2 p.m.)

OUT with A.C.T: June 3 (8 p.m.)

Wine Series: June 9 (7 p.m.)

PlayTime: June 13 (12:30 p.m.)

TICKETS: \$20–\$140

PHOTOS: http://act-sf.org/home/about/press_room.html

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