

A.C.T. AMERICAN CONSERVATORY THEATER

CAREY PERLOFF, ARTISTIC DIRECTOR | ELLEN RICHARD, EXECUTIVE DIRECTOR

FOR IMMEDIATE RELEASE

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Press photos and kits: act-sf.org/press

“Graceful, gripping and break-your-heart beautiful. *The Last Five Years* burrows into your skin by virtue of its very theatricality. It’s impossible not to swoon!”

New York Daily News

“A stunning score. From the melancholy music-box-style opening notes to the ironically upbeat finale, this is far and away [Jason Robert Brown’s] finest work.”

Entertainment Weekly

AMERICAN CONSERVATORY THEATER TO PRESENT JASON ROBERT BROWN’S POWERFUL AND INTIMATE MUSICAL, *THE LAST FIVE YEARS*, IN CONCERT!

Acclaimed Broadway performers Betsy Wolfe and Adam Kantor reprise their roles in this special musical event!

March 27 & 28, 2015

SAN FRANCISCO (January 16, 2015) – American Conservatory Theater (A.C.T.) is thrilled to present Tony Award–winning composer **Jason Robert Brown’s** (*Parade*, *Honeymoon in Vegas*, *The Bridges of Madison County*) powerful and intimate musical, *The Last Five Years*, for a special concert presentation on **Friday, March 27 (8 p.m.)** and **Saturday, March 28 (2 p.m. and 8 p.m.)**. Starring **Betsy Wolfe** (*Bullets Over Broadway* and *The Mystery of Edwin Drood* on Broadway; *Tales of the City* at A.C.T.) and **Adam Kantor** (*RENT* and *Next to Normal* on Broadway; *Avenue Q* off Broadway)—who both performed in the critically acclaimed 2013 off-Broadway revival at New York’s Second Stage Theatre—*The Last Five Years* tells the powerful story of Cathy and Jamie, two twenty-something New Yorkers who dive headfirst into a marriage fueled by the optimism that comes from finding “the one.” But in a city where professional and personal passions collide and only the strongest relationships survive, navigating the waters of love and matrimony can sometimes prove to be too much. Sung from their individual points of view, Cathy’s journey is told from ending to beginning, and Jamie’s from beginning to end. Funny, honest, and intimate, and with an exuberantly romantic score, *The Last Five Years* takes a bold look at one young couple’s hope that love endures the test of time. Tickets for *The Last Five Years* (ranging from **\$35–\$75**) are available at the A.C.T. Box Office at **415.749.2228** or online at www.act-sf.org. VIP

tickets (**\$250**) are available for the Saturday evening performance and include complimentary preshow champagne and a special postshow dessert reception with the cast. A.C.T. subscribers receive \$10 off ticket prices. ***Presale tickets are available now for A.C.T. season subscribers. Tickets are available for the general public beginning at 10 a.m. on Saturday, January 17.***

“What a joy to bring the incredible Betsy Wolfe back to A.C.T. after her indelible performance as Mary Ann in *Tales of the City*, and to pair her with Adam Kantor in Jason Robert Brown's beautiful and heartbreaking love story,” says A.C.T. Artistic Director **Carey Perloff**. “We're thrilled to have the chance to offer this unique opportunity to Bay Area audiences.”

“I am so excited to be returning to American Conservatory Theater for this special two-night concert presentation of Jason Robert Brown’s brilliant masterpiece,” says **Wolfe**. “Adam and I have performed this show in various venues throughout the United States and we look forward to bringing it to the beautiful Geary Theater!”

A.C.T. would also like to acknowledge its 2014–15 company sponsors **Frannie Fleishhacker; Priscilla and Keith Geeslin; Jeri Lynn and Jeffrey W. Johnson; Fred M. Levin and Nancy Livingston, The Shenson Foundation; Burt and Deedee McMurtry; Barbara Ravizza and John S. Osterweis; Arthur and Toni Rembe Rock;** and **Doug Tilden and Teresa Keller**, as well as its season partners, **Wells Fargo** and **PG&E**.

A.C.T.’s 2014–15 season continues with the sumptuous jazz-filled production, ***Let There Be Love***; the West Coast premiere of Caryl Churchill’s internationally acclaimed new work, ***Love and Information***; and Stephen Sondheim and Hugh Wheeler’s most rapturous and seductive musical, ***A Little Night Music***.

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