

A.C.T. AMERICAN CONSERVATORY THEATER

CAREY PERLOFF, ARTISTIC DIRECTOR | ELLEN RICHARD, EXECUTIVE DIRECTOR

FOR IMMEDIATE RELEASE

Media Contact: Kevin Kopjak, Charles Zukow Associates | 415.296.0677 | kevink@charleszukow.com

Press photos and kits: act-sf.org/press

AMERICAN CONSERVATORY THEATER ANNOUNCES THE EXTENSION OF THE WEST COAST PREMIERE OF *OLD HATS*, STARRING TONY AWARD WINNERS BILL IRWIN AND DAVID SHINER

TICKETS NOW ON-SALE THROUGH SUNDAY, OCTOBER 12

SAN FRANCISCO (September 8, 2014) – Due to overwhelming advance ticket sales, **American Conservatory Theater** (A.C.T.) has announced that an extra week of performances will be added to the current schedule of the West Coast premiere of the Signature Theatre production of *Old Hats*. Originally scheduled to close on Sunday, October 5, tickets are now on-sale through **Sunday, October 12**. *Old Hats* will perform at A.C.T.'s Geary Theater (415 Geary Street, San Francisco). **Tickets** (\$20–\$120) are on-sale now and may be purchased online at act-sf.org or by calling **415.749.2228**.

Sixteen years after they swept San Francisco Bay Area audiences off their feet with the Tony Award–winning production *Fool Moon*, Tony Award winners **Bill Irwin** and **David Shiner** return to A.C.T. in the West Coast premiere of the Signature Theatre production of *Old Hats*. Using technology and movement—and featuring original music written and performed by **Shaina Taub** (actress, *Natasha, Pierre & the Great Comet of 1812*)—*Old Hats* combines the inimitable magic and hilarity of Irwin and Shiner into a wild and remarkable outing of theater for generations old and new. Directed by **Tina Landau** (*The Time of Your Life* at A.C.T. in 2004), *Old Hats* was the recipient of the 2013 Lucille Lortel Award for Outstanding Alternative Theatrical Experience and the 2013 Drama Desk Award for Outstanding Revue. *Old Hats* marks the first collaboration for Irwin and Shiner since the smash Broadway hit *Fool Moon*, which set A.C.T. box office records during its sold-out 1998 run and their return engagement in 2001.

A.C.T. will offer numerous **InterACT events**—many of which are presented free of charge—in association with *Old Hats* that will give patrons opportunities to get closer to the action while making a whole night out of their evening at the theater. Visit act-sf.org/interact to learn more about subscribing to these events throughout the

season:

- **Bike to the Theater Night**
Wed., September 10
Providing a greener alternative to theater transportation, A.C.T. and the San Francisco Bike Coalition offer free valet bike parking, as well as a special discount on tickets, for these select performances.
- **Prologue:**
Tues., September 16, 5:30 p.m.
Get inside the artistic process at this lively preshow discussion with A.C.T. artistic staff.
- **Theater on the Couch:**
Fri., September 19, following the 8 p.m. performance
Led by Dr. Mason Turner, chief of psychiatry at San Francisco's Kaiser Permanente Medical Center, this exciting postshow discussion series explores the minds, motives, and behaviors of the characters and addresses audience questions.
- **Audience Exchanges:**
Tue., Sept. 23, 7 p.m. | Sun., Sept. 28, 2 p.m. | Wed., Oct. 1, 2 p.m.
After the show, stick around for a lively Q&A session with the actors and artists who create the work onstage.
- **OUT with A.C.T.:**
Wed., Sept. 24, following the 8 p.m. performance
The best LGBT night in town! Mingle with the cast and enjoy free drinks and treats at this popular afterparty.
- **Wine Series:**
Tue., Sept. 30, 7 p.m.
Before the show, raise a glass at this wine tasting event featuring leading sommeliers from the Bay Area's hottest local wineries.
- **PlayTime:**
Sat., Oct. 4, 12:30 p.m.
Before this matinee performance, get hands-on with theater with the artists who make it happen at this interactive workshop.

A.C.T.'s production of *Old Hats* is made possible by executive producers **Priscilla and Keith Geeslin; Nion T. McEvoy and Leslie Berriman**; producers **Lloyd and Janet Cluff; Kirke and Nancy Sawyer Hasson; Mr. and Mrs. J. A. McQuown; Dr. and Mrs. Gideon Sorokin**; and associate producers **Judith and David Anderson; Vicki and David Fleishhacker; Christine and Stan Mattison; Tim Mott; Paula and John Murphy**; and **Elsa and Neil Pering**.

A.C.T. would like to acknowledge its 2014–15 company sponsors **Frannie Fleishhacker; Priscilla and Keith Geeslin; Jeri Lynn and Jeffrey W. Johnson; Fred M. Levin and Nancy Livingston, The Shenson Foundation; Burt**

and Deedee McMurtry; Ms. Barbara Ravizza and Mr. John S. Osterweis; Arthur and Toni Rembe Rock; Doug Tilden and Teresa Keller.

The creative team for *Old Hats* includes director **Tina Landau** (*The Time of Your Life* at A.C.T.; *Bells Are Ringing* and *Superior Donuts* on Broadway); scenic and costume designer **G.W. Mercier** (*The Time of Your Life* at A.C.T.; *Juan Darién: A Carnival Mass* on Broadway), lighting designer **Scott Zielinski** (*The Times of Your Life* at A.C.T.; *Topdog/Underdog* on Broadway), sound designer **John Gromada** (*Hedda Gabler* at A.C.T.; Tony nomination for *The Trip to Bountiful* on Broadway), and projection designers **Wendall K. Harrington** (*Ragtime* and *Tommy* on Broadway) and **Erik Pearson** (*Mike Tyson: Undisputed Truth* on Broadway; *Othello* at Allentown Shakespeare in the Park).

A.C.T.'s 2014–15 season continues with Colm Tóibín's fiercely lyrical solo play, ***Testament***, starring Seana McKenna; the Bay Area's favorite holiday tradition, the Charles Dickens classic ***A Christmas Carol***; an all-new production of Tom Stoppard's great time-travel romance, ***Indian Ink***; the West Coast debut of the outrageous and enthusiastically acclaimed new comedy, ***Mr. Burns, a post-electric play***; the sumptuous jazz-filled production, ***Let There Be Love***; the West Coast premiere of Caryl Churchill's internationally acclaimed new work, ***Love and Information***; and Stephen Sondheim's most rapturous and seductive musical, ***A Little Night Music***.

Full-season subscriptions offer incredible savings, unparalleled access, exclusive benefits, and personalized customer service. Subscribers save as much as 50% off single-ticket prices. Students and educators are eligible to save up to half-price on subscriptions, and senior discounts are available for certain series. To make subscriptions more affordable, A.C.T. also offers all subscribers an extended payment plan that allows payment in two easy installments. A.C.T.'s competitive subscriber benefits include free ticket exchanges up to the day of scheduled tickets, guaranteed best seating, ticket insurance, access to convenient prepaid parking one block away from the theater, discounts for neighborhood restaurants, and the opportunity to subscribe to *Words on Plays*, A.C.T.'s in-depth theater guide for each show. **Subscriptions can be ordered via the A.C.T. subscriptions office by calling 415.749.2250 or online at www.act-sf.org/subscribe**

#