A.C.T.’s Young Conservatory Actors Ensemble Program is an advanced-level actor training and performance program that casts young performers each season in two groups of 10–14 performers (one high school and one middle school group). These groups will meet weekly for approximately 30 hours of rehearsal (online for Fall, TBD for Spring), and hold professionally produced performances or virtual concerts in the Fall and Spring, with each semester focusing on a genre/style/technique for acting (non-musical).

**Tuition:** $575 for each semester (Fall, Spring). If you are accepted into the Fall group, you will automatically be asked if you’d like to return for the Spring, you will not need to re-audition.

Financial aid is available upon request. Please inquire only if you’ve been accepted into the program.

The 2020–21 season groups will be named after two of America's most celebrated playwrights from the last century: Lorraine Hansberry and Tennessee Williams:

- High School Actors Ensemble (LORRAINE)
- Middle School Actors Ensemble (TENNESSEE)

**How to Submit Your Audition Video:**

Deadline to submit: **Friday, August 28 by 10 a.m.**

Email all submissions to: **YCAuditions@act-sf.org**

To be considered, email us the following by the deadline:

1. A link to your video (*please make sure it is a working link – see details below for video guidelines*)
2. A current theater resume
3. A current photo jpg or png (*does not have to be a professional headshot*)

If you have any additional questions, please email us at **YCAuditions@act-sf.org**.

**Actors Ensemble Audition Video Guidelines:**

Audition Videos for the Actors Ensemble Program should feature students presenting one monologue (approx. 1 min in length) and an additional second piece of your choosing (1 min max) in a YouTube, Vimeo, or other easily accessible format. Videos do *not* need to be professionally produced—a simple at-home self-tape is fine!

**Here are some tips to help show off your very best:**

- Introduce your name clearly at the beginning of the tape with the name of the three pieces you'll be sharing (they can be edited and added later).
• Frame yourself in the video so the viewer can see from about knees up, and look just off (up or to the side) of the camera.
• The monologue should be from a play, and should be a character you could conceivably play (for example, a character within your age range and with a relatable story/background). The language and intent should be something you relate to and shows off your ability to connect with an off-screen scene partner(s) and show us the journey of your monologue.
• Don’t rush—make sure we can hear and understand you. Allow yourself time to do a few takes and watch back to ensure you can be seen and heard well.
• The second piece can be a contrasting monologue or it could be a movement piece, a great joke, a song (a cappella or accompanied)—something that shows us another glimpse into your energy, skill set or personality.

**Timeline of Rehearsal/Performance:**

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<thead>
<tr>
<th>Date Range</th>
<th>Event Details</th>
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<tbody>
<tr>
<td>Aug 28</td>
<td>Audition videos due</td>
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<tr>
<td>Sep 1–3</td>
<td>Online callbacks as needed</td>
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<tr>
<td>Sep 5</td>
<td>Auditionees notified</td>
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<tr>
<td>Sep 19–Dec 12</td>
<td>Fall program, weekly schedule + virtual performance dates TBD</td>
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<tr>
<td>Jan 9–May 31</td>
<td>Spring programs, dates TBD</td>
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