



A.C.T.
AMERICAN
CONSERVATORY
THEATER

30 Grant Avenue
San Francisco, CA 94108-5834

Young Conservatory Middle School Cabaret Ensemble: 2018-19

GUIDELINES FOR PARTICIPATION

The A.C.T. Young Conservatory Middle School Cabaret Ensemble represents the very best that the Young Conservatory offers for singer/actor training. We invest a great deal of time and resources in making this experience available to Bay Area young singer/actors. Because of the overwhelming interest to be a part of these ensembles—coupled with our ability to offer this opportunity to only a limited number for each ensemble—we ask that you review the guidelines below. Being a member of this ensemble should be seen as a privilege. If offered a place this year in either ensemble, you agree to **make your participation a priority**.

REHEARSALS & ATTENDANCE

Rehearsals for the Middle School Cabaret Ensemble are on Tuesdays, beginning September 11, from 4:00-6:30 p.m.

Assume you will be needed the full 2.5 hours, unless you are notified by the director ahead of time. Unless otherwise noted, all rehearsals take place in our studios (generally Studio 9B) at 30 Grant Avenue in San Francisco, and performances take place in The Garret, a theater space on the top floor of The Geary Theater (located at 405 Geary Street).

Once accepted into either Ensemble, you have the opportunity to prepare and perform for the Fall Program, with 2 performances in November, and the Spring Program, with 2 performances in April, plus a special Best of the Best performance on Saturday, June 8th 2019 on the Rembe stage at the Strand.

Last-minute conflicts, no-shows, and consistent tardiness are cause for dismissal from that particular performance program, and possibly the Ensemble.

CONFLICTS

Rehearsal conflicts must be submitted to directors before each program rehearsal session begins. More than one conflict per program is considered significant and participation will be at the discretion of the director. Students must be available for all performance dates.

TUITION

The tuition for participation for each semester is \$550. Scholarships are available, and requests for partial or full scholarship applications can be sent to YoungConservatory@act-sf.org.

For the 2018–19 Season, **tuition for the Fall is due by September 11, the first day of rehearsal**. Tuition for the Spring is due by January 29, the first day of the Spring program rehearsals.

If you are accepted into the Middle School Cabaret Ensemble in the Fall, you will be invited to continue in the Spring semester, provided that the guidelines for attendance and rehearsal etiquette are honored.

REHEARSAL ETIQUETTE CONTRACT

- _____ I agree to work on my material between rehearsals and to come prepared with my assigned music, memorized by the agreed deadline.
- _____ I agree to arrive on time (this means a few minutes before!) and ready to work at the start of rehearsal.
- _____ I understand that more than two late arrivals or last-minute conflicts could be cause for dismissal from the program.
- _____ I agree to be respectful of my fellow Ensemble members inside and outside of rehearsal, including any and all use of social media. Any inappropriate behavior could be cause for dismissal from the group.
- _____ I agree to read all emails sent from the director fully, and respond promptly within 24–48 hours.
- _____ I understand that if I ever have a concern, I am encouraged to contact any of my instructors in writing or in person, and that this will be handled with discretion.

COMMUNICATION

In an effort to prepare students for the professional theater world, the Young Conservatory policy states that students are responsible for reading and responding within 24–48 hours to any communication. We will email students and cc at least one parent with all Middle School Cabaret correspondence. We encourage parents to let their children reply directly to the YC faculty or director from their own email account to help foster independence and accountability.

SHEET MUSIC

Students may be responsible for finding, purchasing, printing, and copying sheet music (or providing the YC office with 72 hours' notice to print). Sheet music must be double sided and 3-hole punched, with three copies for Musical Ensemble (Student, Director/Music Director, and Accompanist). Directors will always give clear instructions and reminders involving sheet music ahead of time.

PERFORMANCE PROGRAM THEMES

The composition and running order for each program is designed by the directors and is created to offer a particular thematic or stylized structure to the performance.

*Please refer to the Middle School Cabaret Ensemble Rehearsal and Performance Schedule for a complete list of dates for the 2018-19 Season.