



A.C.T.
AMERICAN
CONSERVATORY
THEATER

30 Grant Avenue
San Francisco, CA 94108-5834

Young Conservatory Musical and Cabaret Ensembles: 2018–19 Season

GUIDELINES FOR PARTICIPATION

The A.C.T. Young Conservatory Musical or Cabaret Ensemble represents the very best that the Young Conservatory offers for singer/actor training. We invest a great deal of time and resources in making this experience available to Bay Area young singer/actors. Because of the overwhelming interest to be a part of these ensembles—coupled with our ability to offer this opportunity to only a limited number for each ensemble—we ask that you review the guidelines below. Being a member of this ensemble should be seen as a privilege. If offered a place this year in either ensemble, you agree to **make your participation a priority**.

REHEARSALS & ATTENDANCE

Rehearsals for the Musical Ensemble are on Saturdays, beginning September 15, from 10 a.m.–12:30 p.m.

Rehearsals for the Cabaret Ensemble are on Saturdays, beginning September 15, from 1:30–4:00 p.m.

Assume you will be needed the full 2.5 hours, unless you are notified by the director ahead of time. Unless otherwise noted, all rehearsals take place in our studios (generally Studio 9B) at 30 Grant Avenue in San Francisco, and performances take place in The Garret, a theater space on the top floor of The Geary Theater (located at 405 Geary Street).

Once accepted into either Ensemble, you have the **opportunity** to appear in up to **four performance programs** between September and June.

Last-minute conflicts, no-shows, and consistent tardiness are cause for dismissal from that particular performance program, and possibly the Ensemble.

CONFLICTS

Rehearsal conflicts must be submitted to directors before each program rehearsal session begins. More than one conflict per program is considered significant and participation will be at the discretion of the director. Students must be available for all performance dates.

TUITION

The tuition for participation is \$1100. The **tuition represents your membership for the full season**, no matter how many programs you appear in. If you are not performing in a particular program due to conflicts with other events, there is no refund of any portion of

the tuition. Scholarships are available, and requests for partial or full scholarship applications can be sent to YoungConservatory@act-sf.org.

For the 2018–19 Season, 50 percent of the **tuition is due by September 15, the first day of rehearsal for both Ensembles**. The remaining 50 percent of **tuition is due by January 5**, the first day of the Winter program rehearsals. If you would like to create a different payment plan, please contact us in the YC at YoungConservatory@act-sf.org.

REHEARSAL ETIQUETTE CONTRACT

- _____ I agree to work on my material between rehearsals and to come prepared with my assigned music, memorized by the agreed deadline.
- _____ I agree to arrive on time (this means a few minutes before!) and ready to work at the start of rehearsal.
- _____ I understand that more than two late arrivals or last-minute conflicts could be cause for dismissal from the program.
- _____ I agree to be respectful of my fellow Ensemble members inside and outside of rehearsal, including any and all use of social media. Any inappropriate behavior could be cause for dismissal from the group.
- _____ I agree to read all emails sent from the director fully, and respond promptly within 24–48 hours.
- _____ I understand that if I ever have a concern, I am encouraged to contact any of my instructors in writing or in person, and that this will be handled with discretion.

COMMUNICATION

In an effort to prepare students for the professional theater world, the Young Conservatory policy states that students are responsible for reading and responding within 24–48 hours to any communication from their own email accounts, even though parents may be cc'd in emails.

SHEET MUSIC

Students may be responsible for finding, purchasing, printing, and copying sheet music (or providing the YC office with 72 hours' notice to print). Sheet music must be double sided and 3-hole punched, with either four copies for Cabaret Ensemble (Student, Director, Music Director, and Accompanist) or three copies for Musical Ensemble (Student, Director/Music Director, and Accompanist). Directors will always give clear instructions and reminders involving sheet music ahead of time.

PERFORMANCE PROGRAM THEMES

The composition and running order for each program is designed by the directors and is created to offer a particular thematic or stylized structure to the performance.

*Please refer to the Musical & Cabaret Ensemble Rehearsal and Performance Schedule for a complete list of dates.