AMERICAN CONSERVATORY THEATER ANNOUNCES SECOND AND FINAL EXTENSION OF BROADWAY’S CRITICALLY ACCLAIMED MUSICAL 

A NIGHT WITH JANIS JOPLIN

Tickets now on sale through Sunday, July 16, 2017

SAN FRANCISCO (June 26, 2017)—Due to unprecedented ticket demand and widespread critical acclaim, American Conservatory Theater (A.C.T.) has announced the second and final extension of A Night with Janis Joplin at A.C.T.’s Geary Theater (415 Geary St.). Tickets are now on sale through Sunday, July 16, 2017.

Receiving the highest rating by the San Francisco Chronicle, A Night with Janis Joplin is a “transcendent” (San Francisco Chronicle) and “intoxicating” (SFist.com) musical journey celebrating Janis and her biggest musical influences—icons like Aretha Franklin, Etta James, Nina Simone, and Bessie Smith—who inspired one of rock and roll’s greatest legends. Hailed as “a psychedelic flashback to the glory days of Haight-Ashbury” (Bay Area News Group), A Night with Janis Joplin features such unforgettable songs as “Me and Bobby McGee,” “Piece of My Heart,” “Mercedes Benz,” “Cry Baby,” “Summertime,” and more! Tickets for all performances are available at the A.C.T. Box Office at 415.749.2228 or online at www.act-sf.org. Ticket prices are subject to change without notice.

Says A.C.T. Artistic Director Carey Perloff: "It has been astonishing to watch the singers and musicians in A Night with Janis Joplin blow the roof off The Geary Theater every single night! This production has been a glorious commemoration of the Summer of Love, and we’re delighted that overwhelming audience and critical response has translated into such strong ticket sales. Now San Francisco has yet another week to celebrate some of the best music in rock and blues history."

Starring Kacee Clanton—in a role she played to great acclaim on Broadway—as the iconic Janis Joplin, A Night with Janis Joplin also features (in alphabetical order): Sharon Catherine Brown, Ashley Támar Davis, Tawny Dolley, and Sylvia MacCalla. Kelly McIntyre will perform the role of Janis Joplin at certain performances.
Created, written, and directed by Randy Johnson, A Night with Janis Joplin features a creative team that includes Todd Olson (Music Director), Len Rhodes (Orchestrations), Mike Baldassari and Gertjan Houben (Lighting Designers), Amy Clark (Costume Designer), Rob Bissinger (Scenic Designer), Ben Selke (Sound Designer), Darrel Maloney (Projection Designer), Leah Loukas (Wig Designer), Patricia Wilcox (Choreographer), Tyler Rhodes (Associate Director), Jonathan Warren (Dance Supervisor).

A.C.T.'s production of A Night with Janis Joplin is made possible by executive producer Nola Yee; producer Merrill Randol Sherwin; and associate producers Barb and Gary Erickson, Milton Mosk and Thomas Foutch, Christine and Stan Mattison, Helen M. Marcus and David J. Williamson, Tim Mott and Pegan Brooke, Robina Riccitiello, Rick and Cindy Simons, and Lee and Carolyn Snowberg. A Night with Janis Joplin is sponsored by Pillsbury Winthrop Shaw Pittman LLP.

A.C.T. would also like to acknowledge its 2016–17 season presenters Frannie Fleishhacker; Priscilla and Keith Geeslin; Fred M. Levin and Nancy Livingston, The Shenson Foundation; Burt and Deedee McMurtry; Arthur Rock and Toni Rembe; Mary and Steven Swig; and Jeff and Laurie Ubben; company sponsors Ray and Dagmar Dolby Family Fund; Jeri Lynn and Jeffrey W. Johnson; Barbara Ravizza and John S. Osterweis; Patti and Rusty Rueff; Jack and Susy Wadsworth; and Kay Yun and Andre Neumann-Loreck; season partner PG&E, lead education partner Wells Fargo, 50th Anniversary Season Airline Sponsor United Airlines, and Official Hotel Sponsor Hotel G.