“Irwin and Beckett are artistic soul mates”—San Francisco Chronicle

TONY AWARD WINNER BILL IRWIN RETURNS TO AMERICAN CONSERVATORY THEATER WITH ON BECKETT

Featuring selections from Samuel Beckett’s canon, Irwin will also discuss his long, celebrated history working on the major plays and adaptations of Beckett.

A.C.T.’S STRAND THEATER
JANUARY 10–22, 2017

SAN FRANCISCO (November 29, 2016) – After a sold-out engagement last December, Tony Award winner Bill Irwin returns to A.C.T. with On Beckett (January 10–22, 2017), his latest exploration of Samuel Beckett. In this exhilarating look at the writer’s plays, prose, poetry—and some soft-shoe rhythms—Irwin combines a series of Beckett passages with personal musings from a lifetime of exploring the writer’s work. The performance schedule for On Beckett is as follows: Tuesdays–Saturdays at 7:30 p.m.; Saturdays and Sundays at 2 p.m. There is no performance on Thursday, January 12. Press night for On Beckett is Wednesday, January 11 at 7:30 p.m.

Tickets range in price from $30–$70 and are available at the A.C.T. Box Office at 415.749.2228 or online at www.act-sf.org.

Irwin has a long performance history with the works of Samuel Beckett, including Beckett’s Waiting for Godot on Broadway and at Lincoln Center, Endgame at American Conservatory Theater in 2012, and adapting Beckett’s Texts for Nothing for the stage. Texts for Nothing played a wildly successful four-week engagement at A.C.T.’s Geary Theater in 2001.

"Mr. Beckett’s language has lived in my head for a long time,“ says Irwin. "I first encountered it and started the actor’s work of committing it to memory decades ago when the world was much younger. I think these two weeks at The Strand will offer a different take on Beckett’s writing — a good entry point for people not familiar with Mr. Beckett, and for aficionados and scholars, some new angles.”