

**50**  
YEARS

**A.C.T.**  
AMERICAN  
CONSERVATORY  
THEATER

FOR IMMEDIATE RELEASE

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Highest Rating! “A great storytelling success” —*San Francisco Chronicle*

“Epic . . . truly radiant!” —*Bay Area News Group*

**AMERICAN CONSERVATORY THEATER’S ACCLAIMED THEATRICAL ADAPTATION  
OF KHALED HOSSEINI’S INTERNATIONAL BEST-SELLING NOVEL,  
*A THOUSAND SPLENDID SUNS*, RETURNS FOR A  
LIMITED TWO-WEEK ENGAGEMENT!**

**A.C.T.’S GEARY THEATER  
JULY 17–29, 2018**

SAN FRANCISCO (February 16, 2018)—Following critical and audience acclaim last season, **American Conservatory Theater** (A.C.T.) announced today that *A Thousand Splendid Suns*—the theatrical adaptation of **Khaled Hosseini’s** international best-selling novel of the same name—will return to A.C.T.’s Geary Theater for a limited two-week engagement (**July 17–29, 2018**) as part of a West Coast tour that includes runs at San Diego’s Old Globe Theatre and Seattle Repertory Theatre. Set amid the war-torn streets of modern-day Kabul, *A Thousand Splendid Suns* is the epic story of three generations of Afghan women bound together by marriage, family, and a secret past. Strong-willed Laila, unmarried and pregnant, is forced to marry her older neighbor when her family and home are torn apart. In her new home, she forges an extraordinary and unlikely friendship with Mariam, her husband’s first wife, and together the two women find the hope and strength to raise a new generation. Adapted for the stage by acclaimed Irish Indian playwright **Ursula Rani Sarma**, this stunning production reunites many of the original cast members and will, once again, feature live music from renowned composer and saw player **David Coulter**. **Single tickets** (ranging from \$22–\$110) are available at the A.C.T. Box Office at **415.749.2228** or online at [www.act-sf.org](http://www.act-sf.org). *Ticket prices are subject to change without notice.*

Says A.C.T. Artistic Director **Carey Perloff**: “It is such a joy to bring this production back to The Geary in the midst of its national tour. *A Thousand Splendid Suns* represents everything I love about A.C.T.—a new adaptation of a landmark work by a brilliant Bay Area novelist, developed with our core artists in collaboration with the Afghan community. It continues to be an important time to tell this story, and to celebrate female friendship amid political turmoil.”

Casting information for *A Thousand Splendid Suns* will be announced at a later time. Under the direction of **Perloff**, the creative team for *A Thousand Splendid Suns* includes **Ken MacDonald** (Set Designer), **Linda Cho** (Costume Designer), **Robert Wierzel** (Lighting Designer), **Jake Rodriguez** (Sound Designer), and **David Coulter** (Composer/Musician).

The performance schedule for *A Thousand Splendid Suns* is as follows:

**Tuesday, July 17, 8 p.m.**

**Wednesday, July 18, 8 p.m.**

**Thursday, July 19, 8 p.m.**

**Friday, July 20, 8 p.m.**

**Saturday, July 21, 2 p.m. & 8 p.m.**

**Sunday, July 22, 2 p.m. & 7 p.m.**

**Tuesday, July 24, 8 p.m.**

**Wednesday, July 25, 2 p.m. & 8 p.m.**

**Thursday, July 26, 8 p.m.**

**Friday, July 27, 8 p.m.**

**Saturday, July 28, 2 p.m. & 8 p.m.**

**Sunday, July 29, 2 p.m.**

Development of *A Thousand Splendid Suns* was made possible by **The Priscilla and Keith Geeslin New Strands Fund; The William and Flora Hewlett Foundation Fund for New Works; Burt and Deedee McMurtry; Jack and Susy Wadsworth; Kathleen Scutchfield; and Katherine Welch.** *A Thousand Splendid Suns* is the recipient of an Edgerton Foundation New Play Award.

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