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Highest Rating! “A great storytelling success”—*San Francisco Chronicle*

“Epic . . . truly radiant!”—*Bay Area News Group*

**CASTING ANNOUNCED FOR THE RETURN ENGAGEMENT OF
AMERICAN CONSERVATORY THEATER’S ACCLAIMED THEATRICAL ADAPTATION
OF KHALED HOSSEINI’S INTERNATIONAL BEST-SELLING NOVEL,
*A THOUSAND SPLENDID SUNS***

**A.C.T.’S GEARY THEATER
JULY 17–29, 2018**

SAN FRANCISCO (June 20, 2018)—Casting has been announced for the return of **American Conservatory Theater’s** (A.C.T.) acclaimed theatrical adaptation of Khaled Hosseini’s international best-selling novel, ***A Thousand Splendid Suns***—performing at A.C.T.’s Geary Theater for a limited two-week engagement **July 17–29, 2018** as part of a West Coast tour that includes runs at San Diego’s Old Globe Theatre and Seattle Repertory Theatre. Set amid the war-torn streets of modern-day Kabul, *A Thousand Splendid Suns* is the epic story of three generations of Afghan women bound together by marriage, family, and a secret past. Strong-willed Laila, unmarried and pregnant, is forced to marry her older neighbor when her family and home are torn apart. In her new home, she forges an extraordinary and unlikely friendship with Mariam, her husband’s first wife, and together the two women find the hope and strength to raise a new generation. Adapted for the stage by acclaimed Irish Indian playwright **Ursula Rani Sarma**, this stunning production reunites many of the original cast members and will, once again, feature live music from renowned composer and saw player **David Coulter**. **Single tickets** (ranging from \$22–\$110) are available at the A.C.T. Box Office at **415.749.2228** or online at www.act-sf.org. *Ticket prices are subject to change without notice.*

Under the direction of **Carey Perloff**, the cast of *A Thousand Splendid Suns* features (*in alphabetical order*): **Rinabeth Apostol, Denmo Ibrahim, Lanna Joffrey, Haysam Kadri, Joseph Kamal, Jason Kapoor, Nadine Malouf, Sunil Mukherjee Maurillo, Kunal Prasad, Nikita Tewani, Antoine Yared, and Andres Zamora.**

The creative team for *A Thousand Splendid Suns* includes **Haysam Kadri** (Associate Director), **Ken MacDonald** (Set Designer), **Linda Cho** (Costume Designer), **Robert Wierzel** (Lighting Designer), **Jake Rodriguez** (Sound Designer), **Stephen Buescher** (Choreographer), and **David Coulter** (Composer/Musician).

The performance schedule for *A Thousand Splendid Suns* is as follows:

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
		JULY 17 8 p.m.	JULY 18 8 p.m.	JULY 19 8 p.m.	JULY 20 8 p.m.	JULY 21 2 & 8 p.m.
JULY 22 2 & 7 p.m.	JULY 23 DARK	JULY 24 8 p.m.	JULY 25 2 & 8 p.m.	JULY 26 8 p.m.	JULY 27 8 p.m.	JULY 28 2 & 8 p.m.
JULY 29 2 p.m.						

Development of *A Thousand Splendid Suns* was made possible by **The Priscilla and Keith Geeslin New Strands Fund; The William and Flora Hewlett Foundation Fund for New Works; Burt and Deedee McMurtry; Jack and Susy Wadsworth; Kathleen Scutchfield; and Katherine Welch.** *A Thousand Splendid Suns* is the recipient of an Edgerton Foundation New Play Award.

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