AMERICAN CONSERVATORY THEATER ANNOUNCES EXTENSION OF BROADWAY’S CRITICALLY ACCLAIMED MUSICAL

A NIGHT WITH JANIS JOPLIN

Performances begin tomorrow night

Tickets now on sale through Sunday, July 9, 2017

In celebration of the 50th anniversary of the legendary Summer of Love in San Francisco—coinciding with A.C.T.’s 50th anniversary—A Night with Janis Joplin is a musical journey celebrating Janis Joplin and her greatest musical influences.

SAN FRANCISCO (June 6, 2017)—In response to strong advance ticket sales, American Conservatory Theater (A.C.T.) will extend the run of Broadway’s critically acclaimed musical A Night with Janis Joplin at A.C.T.’s Geary Theater (415 Geary St.). Tickets are now on sale through Sunday, July 9, 2017. Fueled by such unforgettable songs as “Me and Bobby McGee,” “Piece of My Heart,” “Mercedes Benz,” “Cry Baby,” and “Summertime,” A Night with Janis Joplin is a musical journey celebrating Janis and her biggest musical influences—icons like Aretha Franklin, Etta James, Odetta, Nina Simone, and Bessie Smith—who inspired one of rock and roll’s greatest legends. Tickets are available at the A.C.T. Box Office at 415.749.2228 or online at www.act-sf.org. Ticket prices are subject to change without notice.

Like a comet that burns far too brightly to last, Janis Joplin exploded onto the music scene in 1967 and, almost overnight, became the queen of rock and roll. The unmistakable voice, laced with raw emotion and Southern Comfort, made her a must-see headliner from Monterey to Woodstock.

In 1967, nearly 100,000 young people converged on the Haight-Ashbury neighborhood, turning San Francisco into the epicenter of a cultural phenomenon known as the Summer of Love. Led by San Francisco Travel and the
California Historical Society, the City of San Francisco is currently commemorating the 50th anniversary of the Summer of Love in 2017 with special events, major exhibits, and concerts throughout the city.

**Kacee Clanton**—in a role she played to great acclaim on Broadway—will take on the iconic role of Janis Joplin. Rounding out the cast are (in alphabetical order): **Sharon Catherine Brown, Ashley Támar Davis, Tawny Dolley,** and **Sylvia MacCalla.** **Kelly McIntyre** will perform the role of Janis Joplin at certain performances.

Created, written, and directed by **Randy Johnson**, *A Night with Janis Joplin* features a creative team that includes **Todd Olson** (Music Director), **Mike Baldassari and Gertjan Houben** (Lighting Designers), **Amy Clark** (Costume Designer), **Rob Bissinger** (Scenic Designer), **Ben Selke** (Sound Designer), **Darrel Maloney** (Projection Designer), and **Patricia Wilcox** (Choreographer).

In connection with *A Night with Janis Joplin*, A.C.T. will offer numerous **InterACT events**—many of which are presented free of charge—that will give patrons opportunities to get closer to the action while having an entire night out at the theater. Visit [act-sf.org/interact](http://act-sf.org/interact) to learn more about subscribing to these events throughout the season:

- **Bike to the Theater Night:**
  **Wednesday, June 7, 7 p.m.**
  Providing a greener alternative to theater transportation, A.C.T. and the San Francisco Bicycle Coalition offer free valet bike parking, as well as a special discount on tickets, for these select performances.

- **Prologue:**
  **Tuesday, June 13, 5:30 p.m.**
  Before the curtain goes up, get a sneak peek at the artistic process at this fascinating preshow conversation with the director and artistic staff.

- **Theater on the Couch:**
  **Friday, June 16, following the 8 p.m. performance**
  Led by Dr. Mason Turner, chief of psychiatry at San Francisco’s Kaiser Permanente Medical Center, this exciting postshow discussion series addresses audience questions and explores the minds, motives, and behavior of the characters.

- **Audience Exchanges:**
  **Tuesday, June 20, 7 p.m. | Sunday, June 25, 2 p.m. | Wednesday, June 28, 2 p.m.**
  After the show, stick around for a lively Q&A session with the actors and artists who create the work onstage.

- **OUT with A.C.T.:**
  **Wednesday, June 21, following the 8 p.m. performance**
  The best LGBT night in town! Mingle with the cast and enjoy free drinks and treats at this popular after-party.

- **Wente Vineyards Wine Series:**
  **Tuesday, June 27, 7 p.m.**
  Before the show, raise a glass at this wine-tasting event featuring the Bay Area’s hottest local winery.

- **PlayTime:**
  **Saturday, July 1, 12:45 p.m.**
  Before this matinee performance, get hands-on with the artists who make it happen at this interactive theater workshop.
A.C.T.'s production of *A Night with Janis Joplin* is made possible by executive producer Nola Yee; producer Merrill Randol Sherwin; and associate producers Barb and Gary Erickson, Milton Mosk and Thomas Foutch, Christine and Stan Mattison, Helen M. Marcus and David J. Williamson, Tim Mott and Pegan Brooke, Robina Riccitiello, Rick and Cindy Simons, and Lee and Carolyn Snowberg. *A Night with Janis Joplin* is sponsored by Pillsbury Winthrop Shaw Pittman LLP.

A.C.T. would also like to acknowledge its 2016–17 season presenters Frannie Fleishhacker; Priscilla and Keith Geeslin; Fred M. Levin and Nancy Livingston, The Shenson Foundation; Burt and Deedee McMurtry; Arthur Rock and Toni Rembe; Mary and Steven Swig; and Jeff and Laurie Ubben; company sponsors Ray and Dagmar Dolby Family Fund; Jeri Lynn and Jeffrey W. Johnson; Barbara Ravizza and John S. Osterweis; Patti and Rusty Rueff; Jack and Susy Wadsworth; and Kay Yun and Andre Neumann-Loreck; season partner PG&E, lead education partner Wells Fargo, 50th Anniversary Season Airline Sponsor United Airlines, and Official Hotel Sponsor Hotel G.

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