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Media Contact: Kevin Kopjak, Charles Zukow Associates | 415.296.0677 | kevink@charleszukow.com


“Intensely felt. . . moral, passionate and richly articulated.” — Chicago Tribune

AMERICAN CONSERVATORY THEATER ANNOUNCES CASTING FOR LYNN NOTTAGE’S PULITZER PRIZE–WINNING DRAMA, SWEAT

Directed by Loretta Greco, Sweat is a timely tale that delves into the grit, drive, and resilience of our conflicted American dreams

A.C.T.’s Geary Theater
September 26–October 21, 2018

SAN FRANCISCO (August 9, 2018)—American Conservatory Theater (A.C.T.) Artistic Director Pam MacKinnon announced today casting for Lynn Nottage’s 2017 Pulitzer Prize–winning drama, Sweat, performing at A.C.T.’s Geary Theater (415 Geary St., San Francisco) September 26–October 21, 2018. In Reading, Pennsylvania—the blue-collar heart of America’s steel industry—a tight-knit group of factory workers has gathered in the local bar for generations to share laughs, hopes, and cold beers. But as the country heads into a new millennium, recession looms, and a union lock-out turns assembly line into picket line, one event will send shockwaves through these lifelong friends, pitting them against each other in the struggle to survive. Inspired by the stories of Rust Belt workers, two-time Pulitzer Prize winner Lynn Nottage (Ruined) unites heart and humor and “goes where few playwrights have dared to go” (Variety) to forge a searing drama of the grit, drive, and resilience of our conflicted American dreams. Press night for Sweat will be held on Wednesday, October 3, 2018. Single tickets (ranging from $15–$110) are now available at the A.C.T. Box Office at 415-749-2228 or online at www.act-sf.org. Ticket prices are subject to change without notice.

“Told through the lens of a tight-knit group of family and friends in an embattled union town, Sweat is a deeply personal look at what happens when the American Dream leaves people behind,” says MacKinnon. “Like Death of a Salesman, this timely, Pulitzer Prize–winning drama is destined to become a classic. I look forward to starting my first season as artistic director with this bold, complicated, full-of-empathy story of our difficult times.”
Under the direction of Loretta Greco (artistic director at San Francisco’s Magic Theatre), Sweat features (in alphabetical order): Lise Bruneau (Angels in America at A.C.T.; The Cherry Orchard at Roundabout Theatre Company;) as Tracey, David Darrow (The Royal Family at the Guthrie Theater; Ragtime at Asolo Repertory Theater) as Jason, Rod Gnapp (The Realistic Joneses at A.C.T.; Seared at SF Playhouse) as Stan, Kadeem Ali Harris (A.C.T. M.F.A. graduate; A Christmas Carol at A.C.T.); as Chris, Sarah Nina Hayon (Water by the Spoonful at the Old Globe Theatre; Life is a Dream at California Shakespeare Theater) as Jessie, Chike Johnson (A Time To Kill on Broadway; Wit at Manhattan Theatre Club) as Brucie, Jed Parsario (Dogeaters at Magic Theatre; The Oldest Boy at Marin Theatre Company) as Oscar, Tonye Patano (Skeleton Crew at the Old Globe Theatre; Father Comes Home from the Wars (Parts 1, 2 & 3) at the Public Theater) as Cynthia, and Adrian Roberts (Ruined at La Jolla Playhouse; Clybourne Park at Center REpertory Company) as Evan.

The creative team for Sweat includes Andrew Boyce (Scenic Designer), Ulises Alcala (Costume Designer), Allen Lee Hughes (Lighting Designer), Jake Rodriguez (Sound Designer), and Hana Kim (Video Designer).

In connection with Sweat, A.C.T. will offer numerous InterACT events—many of which are presented free of charge—that will give patrons opportunities to get closer to the action while having an entire night out at the theater. Visit act-sf.org/interact to learn more about subscribing to these events throughout the season:

- **Bike to the Theater Night:**
  **Wednesday, September 26, 7 p.m.**
  Providing a greener alternative for theater transportation, A.C.T. and the San Francisco Bicycle Coalition offer free valet bike parking, as well as a special discount on tickets, for this select performance.

- **Prologue:**
  **Tuesday, October 2, 5:30 p.m.**
  Before the curtain goes up, get a sneak peek at the artistic process at this fascinating preshow discussion with the director and artistic staff.

- **Theater on the Couch:**
  **Friday, October 5, following the 8 p.m. performance**
  This exciting postshow discussion series addresses audience questions and explores the minds, motives, and behavior of the characters.

- **Audience Exchanges:**
  **Tuesday, October 9, 7 p.m. | Sunday, October 14, 2 p.m. | Wednesday, October 17, 2 p.m.**
  After the show, stick around for a lively Q&A with the actors and artists who create the work onstage.

- **OUT with A.C.T.:**
  **Wednesday, October 10, following the 8 p.m. performance**
  The best LGBT night in town! Mingle with the cast and enjoy free drinks and treats at this popular after-party.
• **Wente Vineyards Wine Series:**
  *Tuesday, October 16, 7 p.m.*
  Before the show, raise a glass at this wine-tasting event featuring the Bay Area’s hottest local winery.

• **PlayTime:**
  *Saturday, October 20, 12:45 p.m.*
  Before this matinee performance, get hands-on with the artists who make it happen at this interactive theater workshop.

A.C.T.’s production of *Sweat* is made possible by executive producers Priscilla and Keith Geeslin; producers Marcia and Jim Levy; The Marymor Family Fund; and associate producers Gayle and Steve Brugler; Daniel E. Cohn and Lynn Brinton; and Betty Hoener.

A.C.T. would like to acknowledge its 2018–19 season presenters Jerome L. and Thao N. Dodson; Priscilla and Keith Geeslin; James C. Hormel and Michael P. Nguyen; Fred M. Levin and Nancy Livingston, The Shenson Foundation; Toni Rembe and Arthur Rock; Robina Riccitiello; Jeff and Laurie Ubben; and Kay Yun and Andre Neumann-Loreck.

A.C.T. would also like to acknowledge its 2018–19 company sponsors Ray and Dagmar Dolby Family Fund; Frannie Fleishhacker; Kevin and Celeste Ford; Mr. and Mrs. Gordon P. Getty; Jeri Lynn and Jeffrey W. Johnson; Burt and Deedee McMurtry; Barbara Ravizza and John S. Osterweis; Patti and Rusty Rueff; Mary and Steven Swig; Aaron Vermut and Adriana López Vermut; Jack and Susy Wadsworth; and Barry Williams and Lalita Tademy.


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FACT SHEET FOR SWEAT

WHAT:
In Reading, Pennsylvania—the blue-collar heart of America’s steel industry—a tight-knit group of factory workers has gathered in the local bar for generations to share laughs, hopes, and cold beers. But as the country heads into a new millennium, recession looms, and a union lock-out turns assembly line into picket line, one event will send shockwaves through lifelong friends, pitting them against each other in the struggle to survive. Inspired by the stories of Rust Belt workers, two-time Pulitzer Prize winner Lynn Nottage (Ruined) unites heart and humor and “goes where few playwrights have dared to go” (Variety) to forge a searing drama of the grit, drive, and resilience of our conflicted American dreams.

WHO:
by Lynn Nottage
Directed by Loretta Greco

CAST:
Lise Bruneau as Tracey, David Darrow as Jason, Rod Gnapp as Stan, Kadeem Ali Harris as Chris, Sarah Nina Hayon as Jessie, Chike Johnson as Brucie, Jed Parsario as Oscar, Tonye Patano as Cynthia, and Adrian Roberts as Evan

CREATIVE TEAM:
Andrew Boyce (Scenic Designer), Ulises Alcala (Costume Designer), Allen Lee Hughes (Lighting Designer), Jake Rodriguez (Sound Designer), and Hana Kim (Video Designer)

WHERE:
A.C.T.’s Geary Theater (415 Geary St., San Francisco)

WHEN:
September 26–October 21, 2018
Press Night: Wednesday, October 3, 2018

PERFORMANCE SCHEDULE:
Tuesdays–Saturdays at 8 p.m.
Wednesdays and Saturdays at 2 p.m.
Sundays at 2 p.m.

INTERACT EVENTS:
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Prologue: Tuesday, October 2, 5:30 p.m.
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Wine Series: Tuesday, October 16, 7 p.m.
PlayTime: Saturday, October 20, 12:45 p.m.

TICKETS:
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