AMERICAN CONSERVATORY THEATER ANNOUNCES
FULL CAST AND CREATIVE TEAM FOR CARYL CHURCHILL’S TOP GIRLS

Directed by Tamilla Woodard, this modern classic dissects the cost of progress in a world divided by class, cruelty, and capitalism.

A.C.T.’s Geary Theater
September 19–October 13, 2019

SAN FRANCISCO (August 8, 2019)—Tony Award winner and American Conservatory Theater (A.C.T.) Artistic Director Pam MacKinnon announced today the full cast and creative team for Caryl Churchill’s “breathtaking” (The Washington Post) Top Girls, opening A.C.T.’s 2019–20 season. Shattering the glass ceiling doesn’t come without a few injuries. It’s 1980s Britain and nothing will stop Marlene’s ascent from working girl to top exec. Not the sniveling, jealous male coworker. Not the family birthdays she’ll miss. Not even other women. In the race to the top, there’s no time for sisterhood. Directed by Tamilla Woodard (Men on Boats at A.C.T.), this modern classic dissects the cost of progress in a world divided by class, cruelty, and capitalism. Top Girls performs at A.C.T.’s Geary Theater (415 Geary St., San Francisco) September 19–October 13, 2019. Press night for Top Girls will be held on Wednesday, September 25, 2019. Single tickets (ranging from $15–$110) are available beginning Friday, August 9 at the A.C.T. Box Office at 415.749.2228 or online at act-sf.org. Ticket prices are subject to change without notice.

“The Bay Area will be showered with works by Caryl Churchill during the 2019–20 season. We are honored to join Magic Theatre, Shotgun Players, and The Custom Made Theatre Co. in producing works from one of our greatest living playwrights,” says MacKinnon. “Top Girls, Churchill’s groundbreaking modern classic about work-life imbalance, ambition, privilege, and family secrets, will be right at home at The Geary Theater. Under the direction of Tamilla Woodard—who returns to A.C.T. after directing last season’s critically acclaimed Men on Boats—I can’t imagine a better kick-off to the 2019–20 season theme, ‘rules of play.’”

Top Girls features (in alphabetical order): Monique Hafen Adams (‘Patient Griselda’/’Mrs. Kidd), Michelle Beck (‘Marlene’), Summer Brown (‘Dull Gret’/’Nell’), Rosie Hallett (‘Pope Joan’/’Win’), Lily Harris (‘Kit’/’Shona’), Monica
Lin (‘Lady Nijo’/‘Jeanine’), Julia McNeal (‘Isabella Bird’/‘Louise’), Gabriella Momah (‘Angie’), and Nafeesa Monroe (‘Joyce’/‘Waitress’).

The creative team for Top Girls includes Nina Ball (Scenic Designer), Sarita Fellows (Costume Designer), Barbara Samuels (Lighting Designer), and Jake Rodriguez (Sound Designer).

In connection with Top Girls, A.C.T. will offer numerous InterACT events—many of which are presented free of charge—that will give patrons opportunities to get closer to the action while having an entire night out at the theater. Visit act-sf.org/interact to learn more about subscribing to these events throughout the season:

- **Bike to the Theater Night:**
*Thursday, September 19, 6:30 p.m.*
Providing a greener alternative to theater transportation, A.C.T. and the San Francisco Bicycle Coalition offer free valet bike parking, as well as a special discount on tickets, for this select performance.

- **Drinks & Drama Friday:**
*Friday, September 20, 6 p.m.*
A new pre- and postshow evening of specialty cocktails, pop-up food, and low-priced tickets to the performance.

- **Prologue:**
*Tuesday, September 24, 5 p.m.*
Before the curtain goes up, get a sneak peek at the artistic process at this fascinating preshow discussion with the director and artistic staff.

- **Theater on the Couch:**
*Friday, September 27, following the 8 p.m. performance*
This exciting postshow series addresses audience questions and explores the minds, motives, and behavior of the characters.

- **Audience Exchanges:**
*Tuesday, October 1, 7 p.m. | Sunday, October 6, 2 p.m. | Wednesday, October 9, 2 p.m.*
After the show, stick around for a lively Q&A session with the actors and artists who create the work onstage.

- **A.C.T. Pride Night (formerly OUT with A.C.T.):**
*Wednesday, October 2, before and following the 7:30 p.m. performance*
A revamped pre- and postshow party celebrating LGBTQ+ pride within the theater community.

- **Wine Night:**
*Tuesday, October 8, 6:30 p.m.*
Before the show, raise a glass at this wine-tasting event featuring the Bay Area’s hottest local wineries.

- **PlayTime:**
*Saturday, October 12, 12:45 p.m.*
Before this matinee performance, get hands-on with the artists who make it happen at this interactive theater workshop.

A.C.T.’s production of Top Girls is made possible by Executive Producers Donald J. and Toni Ratner Miller; and Associate Producers Dr. Allan P. Gold and Mr. Alan C. Ferrara.

A.C.T. would also like to acknowledge its 2019–20 Season Presenters Jerome L. and Thao N. Dodson; Priscilla and Keith Geeslin; James C. Hormel and Michael P. Nguyen-Hormel; Fred M. Levin and Nancy Livingston, The Shenson
Jennifer Bielstein was inducted into Beta Gamma Sigma, the honor society for business programs.
FACT SHEET FOR TOP GIRLS

WHAT:
Shattering the glass ceiling doesn’t come without a few injuries. It’s 1980s Britain and nothing will stop Marlene’s ascent from working girl to top exec. Not the sniveling, jealous male coworker. Not the family birthdays she’ll miss. Not even other women. In the race to the top, there’s no time for sisterhood. Written by Caryl Churchill (Love and Information), one of the English language’s greatest living playwrights, this modern classic dissects the cost of progress in a world divided by class, cruelty, and capitalism.

WHO:
Written by Caryl Churchill
Directed by Tamilla Woodard

CAST (in alphabetical order):

CREATIVE TEAM:
Nina Ball (Scenic Designer), Sarita Fellows (Costume Designer), Barbara Samuels (Lighting Designer), and Jake Rodriguez (Sound Designer)

WHERE:
A.C.T.’s Geary Theater (415 Geary St., San Francisco)

WHEN:
September 19–October 13, 2019
Press Night: Wednesday, September 25, 2019

PERFORMANCE SCHEDULE:
Tuesdays at 7:30 p.m.
Wednesday at 2 p.m. & 7:30 p.m.
Thursdays at 7:30 p.m.
Fridays at 8 p.m.
Saturdays at 2 p.m. & 8 p.m.
Sundays at 2 p.m.

INTERACT EVENTS:
Bike to the Theater Night: Thursday, September 19, 6:30 p.m.
Drinks & Drama Friday: Friday, September 20, 6 p.m.
Prologue: Tuesday, September 24, 5 p.m.
Theater on the Couch: Friday, September 27, following the 8 p.m. performance
Audience Exchanges: Tuesday, October 1, 7 p.m. | Sunday, October 6, 2 p.m. | Wednesday, October 9, 2 p.m.
A.C.T. Pride Night (formerly OUT with A.C.T.): Wednesday, October 2, before and after the 7:30 p.m. performance
Wine Night: Tuesday, October 8, 6:30 p.m.
PlayTime: Saturday, October 12, 12:45 p.m.

TICKETS & INFORMATION:
415.749.2228 | act-sf.org
$15–$110
Ticket prices are subject to change without notice

PRESS CONTACT:
Kevin Kopjak, Charles Zukow Associates, 415.296.0677 or kevink@charleszukow.com