

50  
YEARS

A.C.T.  
AMERICAN  
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THEATER

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## AMERICAN CONSERVATORY THEATER ANNOUNCES EXTENSION OF QUI NGUYEN'S IRREVERENT ROAD-TRIP COMEDY, *VIETGONE*

A.C.T.'S STRAND THEATER  
— TICKETS NOW ON SALE THROUGH SUNDAY, APRIL 29 —

SAN FRANCISCO (March 26, 2018)—**American Conservatory Theater** (A.C.T.) announced today that Qui Nguyen's critically acclaimed play, *Vietgone*, has been extended by one week due to popular demand and sold-out houses. Tickets are now on sale through **Sunday, April 29, 2018**. Hailed as "one of the most rollicking culture clash comedies ever" (Bay Area News Group) and a "miraculous fairy tale of love" (*San Francisco Chronicle*), *Vietgone* is a contemporary twist on the classic story of boy meets girl. In this irreverent new comedy, three young Vietnamese immigrants leave their war-torn country for an eye-opening road trip across the bewildering and foreign landscape of 1970s America. A vibrant mash-up of audacious language, pop-culture references, and kick-ass romance, *Vietgone* is an action-packed road trip that shifts gears instantaneously from hilarity to heart-wrenching drama. Performances of *Vietgone* take place at A.C.T.'s Strand Theater (1127 Market St., San Francisco). Tickets for all remaining performances are available at the A.C.T. Box Office at 415.749.2228 or online at [www.act-sf.org](http://www.act-sf.org). *Ticket prices are subject to change without notice.*

The performance schedule for the added week is as follows: **Tuesday, April 24 at 7:30 p.m.; Wednesday, April 25 at 7:30 p.m.; Thursday, April 26 at 7:30 p.m.; Friday, April 27 at 7:30 p.m.; Saturday, April 28 at 2 p.m. & 7:30 p.m.; Sunday, April 29 at 2 p.m. and 7 p.m.**

Says A.C.T. Artistic Director **Carey Perloff**: "The response to *Vietgone* from audiences young and old has been incredible. We're so delighted that this wildly imaginative and bold play has found such a receptive home in the Bay Area and are thrilled it is getting a longer life at The Strand."

Under the direction of **Jaime Castañeda** (Associate Artistic Director at La Jolla Playhouse), the *Vietgone* company features (in alphabetical order) **Jenelle Chu**, **Stephen Hu**, **Cindy Im**, **James Seol**, **Jomar Tagatac**, and understudies **Steven Ho** and **Christine Jamlig**.

The creative team for *Vietgone* includes **Brian Sidney Bembridge** (Scenic Designer), **Jessie Amoroso** (Costume Designer), **Wen-Ling Liao** (Lighting Designer), **Jake Rodriguez** (Sound Designer), **Chris Lundahl** (Projection Designer), **Shammy Dee** (Original Music), and **Natalia Duong** (Assistant Director).

A.C.T.'s production of *Vietgone* is made possible by executive producers **Jerome L. and Thao N. Dodson** and **Nola Yee**; producers **Carlotta and Robert Dathe** and **Anne and Michelle Shonk**; and associate producers **Richard Davis-Lowell and Bill Lowell**; **Dr. and Mrs. Richard E. Geist**; **Helen M. Marcus**, in memory of David Williamson; and **Rick and Anne Riley**.

A.C.T. would also like to acknowledge its 2017–18 season presenters **Jerome L. and Thao N. Dodson**; **Priscilla and Keith Geeslin**; **Fred M. Levin and Nancy Livingston**, **The Shenson Foundation**; **Arthur Rock and Toni Rembe**; **Mary and Steven L. Swig**; **Jeffrey W. and Laurie Ubben**; season partner **PG&E**; lead education partner **Wells Fargo**; season airline sponsor **United Airlines**; and official hotel sponsor **Hotel G**.

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