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AMERICAN CONSERVATORY THEATER ANNOUNCES EXTENSION OF QUI NGUYEN’S IRREVERENT ROAD-TRIP COMEDY, VIETGONE

A.C.T.’S STRAND THEATER
— TICKETS NOW ON SALE THROUGH SUNDAY, APRIL 29 —

SAN FRANCISCO (March 26, 2018)—American Conservatory Theater (A.C.T.) announced today that Qui Nguyen’s critically acclaimed play, Vietgone, has been extended by one week due to popular demand and sold-out houses. Tickets are now on sale through Sunday, April 29, 2018. Hailed as “one of the most rollicking culture clash comedies ever” (Bay Area News Group) and a “miraculous fairy tale of love” (San Francisco Chronicle), Vietgone is a contemporary twist on the classic story of boy meets girl. In this irreverent new comedy, three young Vietnamese immigrants leave their war-torn country for an eye-opening road trip across the bewildering and foreign landscape of 1970s America. A vibrant mash-up of audacious language, pop-culture references, and kick-ass romance, Vietgone is an action-packed road trip that shifts gears instantaneously from hilarity to heart-wrenching drama. Performances of Vietgone take place at A.C.T.’s Strand Theater (1127 Market St., San Francisco). Tickets for all remaining performances are available at the A.C.T. Box Office at 415.749.2228 or online at www.act-sf.org. Ticket prices are subject to change without notice.

The performance schedule for the added week is as follows: Tuesday, April 24 at 7:30 p.m.; Wednesday, April 25 at 7:30 p.m.; Thursday, April 26 at 7:30 p.m.; Friday, April 27 at 7:30 p.m.; Saturday, April 28 at 2 p.m. & 7:30 p.m.; Sunday, April 29 at 2 p.m. and 7 p.m.

Says A.C.T. Artistic Director Carey Perloff: "The response to Vietgone from audiences young and old has been incredible. We're so delighted that this wildly imaginative and bold play has found such a receptive home in the Bay Area and are thrilled it is getting a longer life at The Strand."
Under the direction of Jaime Castañeda (Associate Artistic Director at La Jolla Playhouse), the Vietgone company features (in alphabetical order) Jenelle Chu, Stephen Hu, Cindy Im, James Seol, Jomar Tagatac, and understudies Steven Ho and Christine Jamlig.

The creative team for Vietgone includes Brian Sidney Bembridge (Scenic Designer), Jessie Amoroso (Costume Designer), Wen-Ling Liao (Lighting Designer), Jake Rodriguez (Sound Designer), Chris Lundahl (Projection Designer), Shammy Dee (Original Music), and Natalia Duong (Assistant Director).

A.C.T.’s production of Vietgone is made possible by executive producers Jerome L. and Thao N. Dodson and Nola Yee; producers Carlotta and Robert Dathe and Anne and Michelle Shonk; and associate producers Richard Davis-Lowell and Bill Lowell; Dr. and Mrs. Richard E. Geist; Helen M. Marcus, in memory of David Williamson; and Rick and Anne Riley.

A.C.T. would also like to acknowledge its 2017–18 season presenters Jerome L. and Thao N. Dodson; Priscilla and Keith Geeslin; Fred M. Levin and Nancy Livingston, The Shenson Foundation; Arthur Rock and Toni Rembe; Mary and Steven L. Swig; Jeffrey W. and Laurie Ubben; season partner PG&E; lead education partner Wells Fargo; season airline sponsor United Airlines; and official hotel sponsor Hotel G.

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