

A.C.T. AMERICAN CONSERVATORY THEATER

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Media Contact: Kevin Kopjak, Charles Zukow Associates | 415.296.0677 | kevink@charleszukow.com

"Highest Rating! The Kilbanes could fly endlessly into space on a single, hypnotically executed chord"
—*San Francisco Chronicle*

"Well-crafted . . . a smart retelling" —*The New York Times*

"Spectacularly beautiful!" —*Theater Dogs*

AMERICAN CONSERVATORY THEATER PRESENTS *WEIGHTLESS*, THE ACCLAIMED ROCK OPERA BY THE KILBANES

PRODUCED BY Z SPACE AND PIECE BY PIECE PRODUCTIONS,
WEIGHTLESS WEAVES TOGETHER MYTH WITH THE KILBANES'
CELEBRATED INDIE ROCK SOUND TO TELL A STORY OF
SISTERHOOD, LOVE, BETRAYAL, AND REBIRTH

A.C.T.'S STRAND THEATER
APRIL 30—MAY 12, 2019

SAN FRANCISCO (March 13, 2019) — **American Conservatory Theater (A.C.T.) Artistic Director Pam MacKinnon** announced today that *Weightless*—the critically acclaimed rock opera by **The Kilbanes**, produced by Z Space and piece by piece productions—will play a limited engagement at A.C.T.'s **Strand Theater** (1127 Market St., San Francisco) **April 30—May 12, 2019**. Inspired by the story of Procne and Philomela from Ovid's *Metamorphoses*, *Weightless* weaves together myth with the Kilbanes' celebrated indie rock sound to tell a story of sisterhood, love, betrayal, and rebirth. Part concert, part play, part dream, *Weightless* is equal parts blistering rock show and bleeding-edge experimental theater. The performance schedule for *Weightless* is as follows: **Tuesdays, Wednesdays, Thursdays, and Fridays at 7:30 p.m.; Saturdays at 5 p.m. and 9 p.m.; Sundays at 3 p.m.** Press night will be held on Thursday, May 2, 2019. Tickets (\$25–\$70) are available now at the A.C.T. Box Office at **415.749.2228** or online at act-sf.org. *Prices are subject to change without notice.*

“Following sold-out shows at Z Space in 2018 and The Public Theater’s Under the Radar Festival at BRIC in Brooklyn in early 2019, we are thrilled to be partnering with A.C.T. in bringing *Weightless* back to the Bay Area,” said **piece by piece productions’ Wendy vanden Heuvel and Z Space’s Lisa Steindler**. “*Weightless* is a perfect example of our commitment to the ongoing process of developing new work. We have taken what we have learned in the past two iterations to create a new theatrical experience for our home audiences.”

“Continuing A.C.T.’s tradition of presenting world-class performances and original theatrical events, I look forward to welcoming the Kilbanes and the cast of *Weightless* to The Strand Theater,” said **MacKinnon**. “This uniquely San Francisco Bay Area production is sure to set the stage for a night of electrifying and captivating theater.”

Starring **Kate Kilbane and Dan Moses (The Kilbanes)**, *Weightless* features (in alphabetical order) **Lila Blue, Julia Brothers, Dan Harris, and Joshua Pollock**.

Under the direction of **Becca Wolff**, the creative team for *Weightless* includes **Angrette McCloskey** (Scenic Designer), **Christine Crook** (Costume Designer), **Ray Oppenheimer** (Lighting Designer), **Hana S. Kim** (Projection Designer), **Greg T. Kuhn** (Sound Designer), and **Dan Moses** (Music Direction).

The Kilbanes are a captivating voice in the Bay Area music and theater scenes. This Oakland-based, theatrical rock band is the musical experiment of Kate Kilbane and Dan Moses, a songwriting duo (who happen to be married). The Kilbanes have created a performance style that blends the raucous energy of a rock show with the mesmerizing storytelling found in raw, experimental theater. The Kilbanes are currently under commission by A.C.T.’s Young Conservatory to create a new musical for young actors. Portions of this new musical will be presented as part of A.C.T.’s 2019 New Strands Festival.

Weightless was commissioned by Z Space and Encore Theater Company and won “Best of Fringe” at the San Francisco Fringe Festival in 2012. A concert version of the show made the San Francisco Chronicle’s “Top Ten Theater Picks of 2016.” In 2018, *Weightless* had its world premiere at Z Space and most recently, *Weightless* performed at The Public Theater’s Under the Radar Festival in New York City in January 2019.

Weightless is executive produced by **Kendra Bator** and produced by **Lisa Steindler, Z Space, and piece by piece productions**.

A.C.T. would also like to acknowledge its 2018–19 Season Presenters **Jerome L. and Thao N. Dodson; Priscilla and Keith Geeslin; James C. Hormel and Michael P. Nguyen-Hormel; Fred M. Levin and Nancy Livingston, The Shenson Foundation; Ken and Gisele Miller; Toni Rembe and Arthur Rock; Robina Riccitiello; Mary and Steven Swig; Jeff and Laurie Ubben; Kay Yun and Andre Neumann-Loreck;** and Company Sponsors **Lesley Ann Clement and Karl Lukaszewicz; Ray and Dagmar Dolby Family Fund; Frannie Fleishhacker; Kevin and Celeste Ford; Mr. and Mrs. Gordon P. Getty; Kirke and Nancy Sawyer Hasson; Jeri Lynn and Jeffrey W. Johnson; Mr. and Mrs. Robert McGrath; Burt and Deedee McMurtry; David and Carla Riemer; Patti and Rusty Rueff; Aaron Vermut and Adriana López Vermut; Jack and Susy Wadsworth; Barry Williams and Lalita Tademy.** Additional support provided by **Hilton Union Square and Parc 55 San Francisco, A.C.T.'s Official Hotel Partner.**

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