"Highest Rating! The Kilbanes could fly endlessly into space on a single, hypnotically executed chord”
— San Francisco Chronicle

“Well-crafted . . . a smart retelling”— The New York Times

“Spectacularly beautiful!”— Theater Dogs

AMERICAN CONSERVATORY THEATER PRESENTS
WEIGHTLESS,
THE ACCLAIMED ROCK OPERA BY THE KILBANES

PRODUCED BY Z SPACE AND PIECE BY PIECE PRODUCTIONS,
WEIGHTLESS WEAVES TOGETHER MYTH WITH THE KILBANES’
CELEBRATED INDIE ROCK SOUND TO TELL A STORY OF
SISTERHOOD, LOVE, BETRAYAL, AND REBIRTH

A.C.T.’S STRAND THEATER
APRIL 30–MAY 12, 2019

SAN FRANCISCO (March 13, 2019) — American Conservatory Theater (A.C.T.) Artistic Director Pam MacKinnon announced today that Weightless—the critically acclaimed rock opera by The Kilbanes, produced by Z Space and piece by piece productions—will play a limited engagement at A.C.T.’s Strand Theater (1127 Market St., San Francisco) April 30—May 12, 2019. Inspired by the story of Procne and Philomela from Ovid’s Metamorphoses, Weightless weaves together myth with the Kilbanes’ celebrated indie rock sound to tell a story of sisterhood, love, betrayal, and rebirth. Part concert, part play, part dream, Weightless is equal parts blistering rock show and bleeding-edge experimental theater. The performance schedule for Weightless is as follows: Tuesdays, Wednesdays, Thursdays, and Fridays at 7:30 p.m.; Saturdays at 5 p.m. and 9 p.m.; Sundays at 3 p.m. Press night will be held on Thursday, May 2, 2019. Tickets ($25–$70) are available now at the A.C.T. Box Office at 415.749.2228 or online at act-sf.org. Prices are subject to change without notice.
“Following sold-out shows at Z Space in 2018 and The Public Theater’s Under the Radar Festival at BRIC in Brooklyn in early 2019, we are thrilled to be partnering with A.C.T. in bringing Weightless back to the Bay Area,” said piece by piece productions’ Wendy vanden Heuvel and Z Space’s Lisa Steindler. “Weightless is a perfect example of our commitment to the ongoing process of developing new work. We have taken what we have learned in the past two iterations to create a new theatrical experience for our home audiences.”

“Continuing A.C.T.’s tradition of presenting world-class performances and original theatrical events, I look forward to welcoming the Kilbanes and the cast of Weightless to The Strand Theater,” said MacKinnon. “This uniquely San Francisco Bay Area production is sure to set the stage for a night of electrifying and captivating theater.”

Starring Kate Kilbane and Dan Moses (The Kilbanes), Weightless features (in alphabetical order) Lila Blue, Julia Brothers, Dan Harris, and Joshua Pollock.

Under the direction of Becca Wolff, the creative team for Weightless includes Angrette McCloskey (Scenic Designer), Christine Crook (Costume Designer), Ray Oppenheimer (Lighting Designer), Hana S. Kim (Projection Designer), Greg T. Kuhn (Sound Designer), and Dan Moses (Music Direction).

The Kilbanes are a captivating voice in the Bay Area music and theater scenes. This Oakland-based, theatrical rock band is the musical experiment of Kate Kilbane and Dan Moses, a songwriting duo (who happen to be married). The Kilbanes have created a performance style that blends the raucous energy of a rock show with the mesmerizing storytelling found in raw, experimental theater. The Kilbanes are currently under commission by A.C.T.’s Young Conservatory to create a new musical for young actors. Portions of this new musical will be presented as part of A.C.T.’s 2019 New Strands Festival.

Weightless was commissioned by Z Space and Encore Theater Company and won “Best of Fringe” at the San Francisco Fringe Festival in 2012. A concert version of the show made the San Francisco Chronicle’s “Top Ten Theater Picks of 2016.” In 2018, Weightless had its world premiere at Z Space and most recently, Weightless performed at The Public Theater’s Under the Radar Festival in New York City in January 2019.

Weightless is executive produced by Kendra Bator and produced by Lisa Steindler, Z Space, and piece by piece productions.
A.C.T. would also like to acknowledge its 2018–19 Season Presenters Jerome L. and Thao N. Dodson; Priscilla and Keith Geeslin; James C. Hormel and Michael P. Nguyen-Hormel; Fred M. Levin and Nancy Livingston, The Shenson Foundation; Ken and Gisele Miller; Toni Rembe and Arthur Rock; Robina Riccitiello; Mary and Steven Swig; Jeff and Laurie Ubben; Kay Yun and Andre Neumann-Loreck; and Company Sponsors Lesley Ann Clement and Karl Lukaszewicz; Ray and Dagmar Dolby Family Fund; Frannie Fleishhacker; Kevin and Celeste Ford; Mr. and Mrs. Gordon P. Getty; Kirke and Nancy Sawyer Hasson; Jeri Lynn and Jeffrey W. Johnson; Mr. and Mrs. Robert McGrath; Burt and Deedee McMurtry; David and Carla Riemer; Patti and Rusty Rueff; Aaron Vermut and Adriana López Vermut; Jack and Susy Wadsworth; Barry Williams and Lalita Tademy. Additional support provided by Hilton Union Square and Parc 55 San Francisco, A.C.T.’s Official Hotel Partner.

# # #