THE SKIVVIES:
PRIDE ROCK

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17 | 18

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SEP 20–OCT 15
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A SASSY, FREEWHEELING ROAD TRIP BACKED BY MOTOWN RHYTHMS

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PULITZER PRIZE WINNER SUZAN-LORI PARKS
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FATHER COMES HOME
FROM THE WARS

APR 25–MAY 20
THE GEARY THEATER

A WORLD-PREMIERE MUSICAL OF LOVE AND
LONGING, REVOLUTION AND ROCK ‘N’ ROLL

A WALK ON THE MOON

JUN 5–JUL 1
THE GEARY THEATER
PRESENTS
LAUREN MOLINA AND NICK CEARLEY

THE SKIVVIES:
PRIDE ROCK

FEATURING
MATT DOYLE
LAUREN MOLINA (Broadway’s Rock of Ages and Sweeney Todd; Mary Zimmerman’s Candide—Helen Hayes Award; Marry Me a Little) and NICK CEARLEY (Pageant; first national tour of All Shook Up; on the OUT 100 list as one of the most compelling actors of 2014) met in 2003 performing in Theatreworks USA’s national tour of Just So Stories. Quickly becoming best friends and musical collaborators, they began performing together in New York (with clothes on). The Skivvies were born in 2012 when they became YouTube sensations with their unique covers of artists like Robyn, Carole King, and Rihanna. The videos led to live shows, and now this indie-rock, comedy-pop duo continues to perform to sold-out audiences in New York and beyond. Previous venues include their residency at Feinstein’s/54 Below, 42 West, Highline Ballroom, Roseland Ballroom, Joe’s Pub at The Public Theater, The Cutting Room, Rockwell: Table & Stage in Los Angeles, The Smith Center in Las Vegas, the Williamstown Theatre Festival, the Huntington Theatre Company in Boston, City Theatre Company in Pittsburgh, Bay Street Theater, the Kimmel Center in Philadelphia, the Red Barn Theatre in Key West, and the Bucks County Playhouse. The Skivvies have performed at events such as Broadway Bares (raising money for Broadway Cares/Equity Fights AIDS), A Tribute to Angela Lansbury with Tyne Daly and Christine Ebersole, Broadway for Obama, a Human Rights Campaign benefit, and Theatre C. They have made appearances on NBC and filmed pilots for FOX, A&E, and WE tv. They also have a single, “Hardbody Hoedown,” and a music video directed by Augusten Burroughs. Theatrically, Molina and Cearley performed off Broadway together in Sex Tips for Straight Women from a Gay Man, and were cast as Brad and Janet in The Rocky Horror Show at the Bucks County Playhouse.

MATT DOYLE is an actor, singer, and songwriter who has starred in Broadway hits including The Book of Mormon, War Horse, and Spring Awakening. Off Broadway, he has appeared in Sweeney Todd and Brooklynite, while his regional credits include playing Tony in West Side Story at the Paper Mill Playhouse. His work in film and television includes Private Romeo and Gossip Girl, and he has also released a music album entitled Uncontrolled (2016).

Guest Singers: Nick Gabriel, Marissa Joy Ganz, Lauren Hart, Courtney Merrell, Tori Roze

Percussionist: Rob Caniglia
A.C.T. STAFF

CAREY PERLOFF
Artistic Director

PETER PASTREICH
Executive Director

MELISSA SMITH
Conservatory Director

DON-SCOTT COOPER
General Manager

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Andy Donald, Associate Artistic Director
Michael Paller, Dramaturg
Janet Foster, Director of Casting and Artistic Associate
Allie Moss, Artistic Administrator
Ken Savage, Assistant Producer
Jessica Katz, Artistic Fellow

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Robert Hand, Associate Production Manager
Chris Lundahl and Production Associate
Michelle Symons, Assistant Production Manager
Walter Ryon, Conservatory Production Manager
Maevé Morgan, Conservatory Design and Production Coordinator
Haley Miller, Conservatory Design and Production Coordinator
Marlena Schwartz, Production Fellow

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Elisa Guthertz, Hethyr (Red) Verhoef, Deirdre Rose Holland, Megan Q. Sada, Karen Szpaller, Stage Managers
Christina Larson, Megan McClintock, Leslie M. Radin, Assistant Stage Managers

Hal Day, Production Assistant
Danielle Bae, Joelle Hagen, Charlotte Morrill, Stage Management Fellows

Prop Shop
Ryan L. Parham, Supervisor
Abo Greenwald, Assistant

Costume Shop
Jessie Amoroso, Costume Director
Callie Floor, Rentals Manager
Keely Weiman, Build Manager/Draper
Jef Valentine, Inventory Manager
Maria Montoya, Head Stitcher
Kelly Koehn, Accessories & Crafts Artisan
Chanterelle Grover, First Hand
Megan LaFluer, Costume Administrator
Victoria Mortimer, Alexandra Shier Perry, Costume Fellows

Wig Shop
Lindsay Saier, Wig Master
Melissa Kallstrom, Wig Supervisor

STAGE STAFF
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Suzanna Bailey, Head Sound
Mark Pugh, Head Properties
Daniel Swalec, Head Electrician
Colin Wade, Flyman

Mary Montijo, Wardrobe Supervisor
Diane Cornelius, Assistant Wardrobe Supervisor
Joe Nelson, Stage Door Monitor
The Strand: Patsy McCormack, Strand Master Technician
Sarah Jacquez, Strand Sound Engineer
John Abele, Strand Head Carpenter

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Jamal Alsaidi, Jeaneth Alvarado, Lida Godinez, Geary Cleaning Crew

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David Whitman, House Manager
Cara Chrisman, Assistant House Manager

Leontyne Mbele-Mbong, Genevieve Pabon, Tuesday Ray, Associate House Managers
Kevin Hoskins, Lead Bartender
Oliver Sutton, Security Ramsey Abouremeleh, Shannon Amitin, Kimberly Anthony, Nic Candito, Forrest Choy, Bernadette Fons, Jake Freeman, Kadeem Harris, Anthony Hernandez, Kevin Hoskins, Caleb Lewis, Susan Monson, Haley Nielsen, Trever Pearson, Pete Pickens, Jeremy Rice, Atarah Richmond, Miki Richmond, Travis Rowland, Tracey Sylvester, Leonard Thomas, Cecie Toure, Robyn Williams, Bartenders
Susan Allen, Rodney Anderson, Branden Bowman, Serena Broussard, Danica Burt, Margaret Cahill, Jose Camello, Barbara Casey, Wendy Chang, Niyale Cummings, Kathy Dere, John Doll, Larry Emms, Doris Flamm, Ashley Gennarelli, Claire Gerndt, Blue Kesler, Ryszard Koprowski, Sharon Lee, Sadie Li, Joe MacDonald, Val Mason, Sam Mesinger, Eileen Murphy, Megan Murray, Kathy Napoleone, Lily Narbonne, Brandie Pilapil, Joseph Reyes, Mark Saladino, Steve Salzman, Walter Schoonmaker, Marlena Schwartz, Stephanie Somersille, Michael Sousa, Melissa Stern, Elspeth Sweatman, Madeline Tetsch, Claire Tremblay, Dale Whitmill, Lorraine Williams, Ushers

Strand Cafe
Rafael Monge, Cafe Manager
LaRina Hazel, Raj Paul Pannu, Baristas

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Jasmin Hoo, Curriculum & Training Specialist
Vincent Amelio, School & Community Programs Coordinator
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Matt Jones, Bursar/Payroll Administrator
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Stephen Buescher, Head of Movement, Director
Domenique Lozano, Acting, Director
Michael Paller, Director of Humanities
Lisa Anne Porter, Co-Head of Voice and Dialects
Jack Sharrar, PhD, Theater History
Melissa Smith, Head of Acting, Director
CELEBRATE THE SUMMER OF LOVE WITH THE QUEEN OF ROCK AND ROLL!

“A NIGHT WITH JANIS JOPLIN
WRITTEN AND DIRECTED BY RANDY JOHNSON

“ROCKS THE HOUSE!”
THE NEW YORK TIMES

NOW PLAYING AT THE GEARY THROUGH JULY 9