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**WINTER SESSION**
January 5–March 20, 2004

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**EVENINGS at the GEARY**

Nov 19-23 Ticket Prices: $15–$45

Roscoe Lee Browne and Anthony Zerbe

*Behind the Broken Words*

Dec 27–31 Ticket Prices: $14–$55

Sandra Reeves-Phillips sings

**Bold & Brassy Blues**

A new production celebrating the year of the blues

Feb 29–Mar 14 Ticket Prices: $16–$40

Mark Nadler

*TschaiKowsky* (and Other Russians)

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**SANDRA REAVES-PHILLIPS**

Sings

**BOLD & BRASSY BLUES**

Featuring

**LACY DARRYL PHILLIPS**  **MARISHKA SHANICE PHILLIPS**

and

**THE TIN TOP ALLEY BLUES BAND**

PAUL RAMSEY—Musical Director/Bass
WALLY "GATOR" WATSON—Percussion
JAMES WEIDMAN—Piano/Synthesizer
CLEAVE GUYTON—Reeds
CARY DeNIGRIS—Guitar

Arrangements

DANNY HOLGATE

Costume Design

MICHAEL HANNAH

Choreography/Staging

LACY DARRYL PHILLIPS

There will be one 15-minute intermission.

163 Amsterdam Avenue #121
New York, NY 10023-5001
212.799.4814 (Phone) • 212.874.3213 (Fax)
Ashofman@aol.com

**BOLD & BRASSY BLUES**

Among the musical numbers to be performed at this performance are the following:

*“Why I Sing the Blues”* (B.B. King, D. Clark)

*“Blues Medley”* (P. Chatman, W.C. Handy, E. Hines, B. Eddison, B. Cronkite)

*“Drown in My Own Tears”* (R. Charles)

*“Tobacco Road”* (J. Londereik)

*“Can’t Judge a Book”* (N. Dixon)

*“Fever”* (J. Davenport, E. Cooley)

*“My Stove”*

*“Rock Me Baby”* (J. Jesse, B. B. King)

*“Tribute in Mind”* (R. M. Jones)

*“Let the Good Times Roll”* (R. Jordan)

*“Two Wrong”* (S. Reaves-Phillips, Sagi, Cornish)
THANKS TO OUR SPONSORS

CORPORATE SPONSOR

A.C.T. is honored that AT&T, one of the San Francisco Bay Area's most distinguished and dedicated supporters of the arts, has renewed its sponsorship of A Christmas Carol for the second consecutive year. AT&T's commitment to community service has enabled A.C.T. to develop and present a number of productions over the years, including world premieres of The First Picture Show (1999), Golden Child (1997), Seven Guitars (1995), and Hedda (1994). In presenting this year's $25,000 award, AT&T Sales Center Vice President Dennis Sherwood noted, "AT&T is proud to continue our longstanding support of A.C.T. with this year's production of A Christmas Carol. Our association with A.C.T. has helped us build strong relationships with our business customers and community leaders while supporting arts programs in our local communities."

AT&T (www.att.com) is among the premier voice and data communications companies in the world, serving businesses, consumers, and government. The company runs one of the most sophisticated communications networks in the United States, backed by the research and development capabilities of AT&T Labs. A leading supplier of data, Internet, and managed services for the public and private sectors, AT&T offers outsourcing and consulting to large businesses and government. The company is a market leader in local, long-distance, and Internet services, as well as such transaction-based services as prepaid cards, collect calling, and directory assistance. With approximately $37 billion of revenue, AT&T has about 40 million residential customers and 4 million business customers who depend on AT&T for high-quality communications. AT&T has garnered several awards for outstanding performance and customer service.

MEDIA SPONSOR

KGO NEWSSTALK AM 810 returns to support A.C.T. as a sponsor of A Christmas Carol. KGO made its A.C.T. sponsorship debut in 1996 with the Geary Theater inaugural production of The Tempest. KGO has been Northern California's most-listened-to radio station for more than 25 years. KGO Radio is fully committed to the community it serves—a commitment to provide the most complete information about world and local events, a forum for discussion, and support for the arts, civic, and other nonprofit community organizations. Each week KGO informs and entertains more than one million listeners—people who enjoy the variety, depth, and stimulating nature of newstalk. KGO appreciates the quality and diversity of the productions presented by A.C.T. and is proud to support this important San Francisco tradition.

CREDITS

Additional Arrangements ........................................... Larry Ball and Herschel Dwellingham

Special thanks to Christopher Dunlop for his assistance with this production, and to Piedmont Mason.

WHO'S WHO

SANDRA REEVES-PHILLIPS received a Drama League Recognition Award for outstanding performance on the T.O.B.A. on Broadway. She was born in Milleda, South Carolina, labored long hours in the field with her grandmother, sang in church, and then entered local talent contests when she was in New York City. Her success in singing paved the way to show business. As a result of performing in small clubs around New York City, she landed a contract with Epic Records and appeared off Broadway and garnered critical and audience acclaim with a riveting portrayal of Mama Younger in the Tony Award-winning Broadway musical Raisin. She costarred in Paris at the Chatellet Theatre in the original production of Black and Blue. Her appearances in numerous stage productions in North America include American Dreams at the Negro Ensemble Company; Champion, in which she starred as Bessie Smith, winning an Audelco Award for outstanding female performance; and the title role in the Citadel Theatre and Pittsburgh Playhouse productions of Ma Rainey's Black Bottom. Other stage roles include Before It Hits Home at Arena Stage in Washington, D.C.; Pastor Me at New York's Village Gate; and the national tours of One Mo' Time!, Miss Moffitt with Bette Midler, Don't Play Us Cheap, and The Best Little Whorehouse in Texas. Off Broadway she has been featured in the original production of Blues in the Night, Basin Street, and Steamin' at the Savoy and co-authored Opening Night. Club appearances include the Cotton Club, the Supper Club, the Village Gate, the Hollywood Cinegrill, Dangerfield's, and Sweetwater's, and, in Europe, the Grossemapfer in Frankfurt, the Meridien in Paris, Jaylin's in Switzerland, and the Casino in Locorano. Festival appearances include the Montreux Jazz Festival, the International Jazz Festival of Bern, Switzerland, the North Sea Jazz Festival in Holland, and the International Festival in Lyon, France. Reaves-Phillips made her Carnegie Hall debut in Circulate of Stars and appeared in the W.C. Handy Anniversary Tribute at Lincoln Center. She continues to tour in the shows she created, Bold & Brassy Blues, Glory Hallelujah Gospel, and The Late Great Ladies of Blues and Jazz (at A.C.T. last winter). Reaves-Phillips' film credits include Round Midnight, in which she was featured as Buttercup, and Loan on My Life, in which she was featured as Mrs. Powers and sang the title song. She has guest starred on television's "Law & Order," Another World (in the recurring role of Esther), Homicide: Life on the Street, and Comedy Central and costarred with Ann-Margret in the NBC Movie of the Week Following Her Heart. Radio and television audiences have heard her voice as the scat singer in the very popular Estenmann's Bakery commercial and in a guest-star appearance on "Garrison Keillor's Prairie Home Companion." She has toured in Europe with her gospel show, sung for an audience of eight thousand at the Vatican, had a private audience with the pope, completed a new CD (A Tribute to "The Queen of Gospel" Mahalia Jackson), and completed filming Don't Explain. She recently appeared as Mamma Zanni in San Francisco's long-running Teatro Zinzanni, guested with Ray Charles in concert at West Point, and sang for the president of China at the invitation of San Francisco Mayor Willie Brown. Reaves-Phillips has been nominated for two Helen Hayes Awards and the NAACP Image Award. She was the recipient of the 1998 Audelco Award for her portrayal of Bertha Mae Little in Rollin' on the T.O.B.A.