THE LATE GREAT LADIES
OF BLUES AND JAZZ

MUSICAL NUMBERS*

ACT I
INSTRUMENTALS ...................................... THE ALL-STAR JAZZ BAND

OPENING: SANDRA REAVES-PHILLIPS
“Blues Lament” ...................................... ReAves-Phillips
“Take Me As I Am” ................................. ReAves-Phillips

MA RAINNEY
“Strut Miss Lizzie” .................................... Creamer/Layton
“C. C. Rider” ......................................... Ma Rainey

BESSIE SMITH
“Gimme a Pigfoot” .................................... Wilson
“Kitchen Man” ...................................... Razaf/Billee

“Put It Right Here” ................................. Grainger
“Nobody Knows You When You’re Down and Out” ......................... I. Cox

ETHEL WATERS
“Shake That Thing” .................................... Jackson
“St. Louis Blues” ..................................... W. C. Handy

“His Eye Is on the Sparrow” ......................... Gabriel/Frank

ACT II
BILLIE HOLIDAY
“Solitude” ................................................ Ellington/Lange/Mills
“Good Morning Heartache” .......................... Fisher/Drake/Higginsbotham

“Then There Eyes” ..................................... Pinkard/Turber/Tracey
“God Bless the Child” ............................. Holiday/Herzog

DINAH WASHINGTON
“Trouble, Trouble” .................................... Unknown
“Please Send Me Someone to Love” .................... Mayfield
“Use a Little Less Foolishness” ....................... Mccoy/Reed

“Use a Little More Foolishness” .................... Mccoy/Reed

MAHALIA JACKSON TESTIMONIAL

*Program subject to change.

There will be one 15-minute intermission.

A.C.T.
carey perloff, artistic director • heather kitchen, managing director
by arrangement with Arthur Shafman, International, Ltd.
presents
SANDRA REAVES-PHILLIPS
in
THE LATE GREAT LADIES
OF BLUES AND JAZZ

with
THE ALL-STAR JAZZ BAND

Musical Director
PAUL RAMSEY

Conceived and written by
SANDRA REAVES-PHILLIPS

Costumes
MICHAEL HANNAH
and
FRANCIA FAFARD

Production Supervisor
CHRISTOPHER DUNLOP
Stage Manager
MICHAEL JENKINS

Directed by
RICK KAHN

By arrangement with Arthur Shafman Int'l, Ltd.
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American Conservatory Theater 18
THE LATE GREAT LADIES OF BLUES AND JAZZ

Musical Numbers*

ACT I

INSTRUMENTALs ........................................... THE ALL-STAR JAZZ BAND

OPENING: SANDRA REAVES-PHILLIPS

"Blues Lament" ........................................ ReAvess-Phillips
"Take Me As I Am" ..................................... ReAvess-Phillips

MAM RAINELY

"Strut Miss Lizzie" .................................... Creamer/Layton
"C. C. Rider" ........................................ Ma Rainey

BESSIE SMITH

"Gimme a Pigfoot" ..................................... Wilson
"Kitchen Man" ......................................... Razaf/Biddles

or

"I Need a Little Sugar in My Bowl" ............. C. Williams/D. Small/J. Brynn
"Put It Right Here" .................................... Grainger
"Nobody Knows You When You're Down and Out" .. I. Cox

ETHEL WATERS

"Shake That Thing" .................................... Jackson
"Stompy Weather" ...................................... Aries/Kohler

MAMIE BLUES ........................................... W. C. Handy
"His Eye Is on the Sparrow" ......................... Gabriel/Frank

ACT II

BILLIE HOLIDAY

"Solitude" .................................................. Ellington/Lange/Mills
"Good Morning Heartache" ......................... Fisher/Drake/Higginbotham
"Them There Eyes" .................................... Pinkard/Tatum/Tarbox
"God Bless the Child" .................................. Holiday/Herzog

DINAH WASHINGTON

"Trouble, Trouble" .................................... Unknown
"Please Send Me Someone to Love" ............... Mayfield
"What a Difference a Day Makes" .................... Adams/Grever

MAHALIA JACKSON TESTIMONIAL

Program subject to change.

There will be one 15-minute intermission.
Who's Who

SANDRA REAVES-PHILLIPS recently received a Drama League Recognition Award for outstanding performer for Rolli*n' on the T.O.R.A. on Broadway. She was born in Mullins, South Carolina, honed long hours in the field with her grandmother, sang in church, and then entered local talent contests when she arrived in New York City. Her success in singing paved the way to show business. As a result of performing in small clubs around New York City, she landed a contract with Epic Records and appeared off-Broadway and garnered critical and audience acclaim with a riveting portrayal of Marna Younger in the Tony Award-winning Broadway musical Raise. She costumed in Paris at the Chatelet Theatre in the original production of Black and Blue. Her appearances in numerous stage productions in North America include American Dreams at the Negro Ensemble Company; Chapman, in which she starred as Bessee Smith, winning an Audelco Award for outstanding female performer; and the title role in Citidel Theatre and Pittsburgh Public Theatre productions of Ma Rainey's Black Bottom. Other stage roles include Before It Hits Home at Arena Stage in Washington, D.C.; Further Mo' at New York's Village Gate; and the national tours of One Mo' Time!, Miss Moffat with Bette Davis, Don't Play Us Cheap, and The Best Little Whorehouse in Texas. Off Broadway she has been featured in the original production of Blues in the Night, Basin Street, and Steam in at the Savoy, and co-authored Opening Night! Club appearances include the Cotton Club, the Supper Club, the Village Gate, the Hollywood Cinegirel, Dangerfield's, and Sweetwater's; and in Europe, the Groscopener in Frankfurt, the Meridien in Paris, and Jaylin's and Canino Lucerne in Switzerland. Festival appearances include the Montreux Jazz Festival, the International Jazz Festival of Bern, Switzerland, the North Sea Jazz Festival in Holland, and the International Festival in Lyon, France. ReavesPhillips made her Carnegie Hall debut in Cavalcade of Stars and appeared in the 4 C. Handy Anniversary Tribute at Lincoln Center. She continues to tour in the shows she created, Bold & Bouvy Blues, "Glory Hallelujah!" Gospel, and The Last Great Ladies of Blues and Jazz. Her film credits include Round Midnight, in which she was featured as Buttercup, and Lean On Me, in which she was featured as Mrs. Powers and sang the title song. She has guest starred on television's "Law & Order," "Another World" (in the recurring role of Esther), "Homicide: Life on the Street," and "Comedy Central" and costarred with Ann-Margret in the NBC Movie of the Week Following Her Heart. Radio and television audiences have heard her voice as the scat singer in the very popular Entenmann's Bakery commercial and in a guest-star appearance on "Garrison Keillor's Prairie Home Companion." She has toured in Europe with her gospel show, sung for an audience of eight thousand, had a private audience with the pope, completed a new CD (A Tribute to "The Queen of Gospel" Mahalia Jackson), and completed filming Don't Explain. She recently appeared as the Chanteuse in San Francisco's long-running Theatre Zinnast and guested with Ray Charles in concert at West Point. Reaves-Phillips has been nominated for two Helen Hayes Awards and the NAACP Image Award. She was the recipient of the 1998 Audelco Award for her portrayal of Bertha Mae Little in Rolli*n' on the T.O.R.A.

ADDITIONAL CREDITS

Arrangements: Larry Ball, Richard Harper, Daryl Waters
Original Staging Consultant: Mike Malone
Movement Consultant: Lucy Daryl Phillips

Special thanks to: Bernard Johnson, Clyde Williams, Ralph Dorsey, and Merv Bronson.

THANKS TO OUR SPONSORS

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AT&T has a distinguished record of community involvement. In presenting the sponsorship award for A Christmas Carol to A.C.T., AT&T Sales Vice President, Business Services Dennis Sherwood said, "AT&T's sponsorship of A.C.T. is a wonderful way for us to host our corporate guests and continue our long-standing tradition of supporting the arts. We are especially proud that this year, our involvement will contribute to the production of A.C.T.'s timeless holiday classic. AT&T is proud to be a part of such a successful partnership that benefits the community, our company, and artistic endeavors in so many ways.

AT&T (www.att.com) is among the world's premier voice, video, and data communications companies, serving consumers, businesses, and government. Backed by the research and development capabilities of AT&T Labs, the company runs the world's largest, most sophisticated communications network. The company is a leading supplier of data, Internet, and managed services for the public and private sectors, and offers outsourcing, consulting, and networking integration to large businesses and government. Serving nearly 50 million consumers, AT&T is the market leader in consumer communications services and operates AT&T WorldNet® Service, a leading Internet access service that has garnered several awards for outstanding customer service.

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KGO NEWSWALK AM 810 returns to support A.C.T. as a sponsor of A Christmas Carol. KGO made A.C.T. sponsorship debut in 1996 with the Geary Theatre inaugural production of The Two Pots. KGO has been Northern California's most-listened-to radio station for more than 24 years, due in part to its commitment to the community—a commitment to provide the most comprehensive information about world and local events, a forum for discussion, and support for the arts, civic, and other nonprofit community organizations. Each week KGO informs and entertains more than one million listeners—people who enjoy the variety, depth, and stimulating nature of newswalk programming. KGO appreciates the quality and diversity of the productions presented by A.C.T. and is proud to support an important San Francisco tradition.

OPENING NIGHT SPONSOR

Located at 401 Mason Street, just around the corner from the Geary Theatre, Biscuits and Blues serves contemporary American cuisine in a nightclub atmosphere. Dinner is served until 11 p.m. nightly; live music starts at 9 p.m.
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Media Sponsor

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KGO NewsTalk AM 810 returns to support A.C.T. as a composer of A Christmas Carol. KGO made an A.C.T. sponsorship debut in 1996 with the Geary Theatre inaugural production of The Tempest. KGO has been Northern California’s most-listened-to radio station for more than 24 years, due to its commitment to the community—a commitment to provide the most comprehensive information about world and local events, a forum for discussion, and support for the arts, civic, and other nonprofit community organizations. Each week KGO informs and entertains more than one million listeners—people who enjoy the variety, depth, and stimulating nature of newswall programming. KGO appreciates the quality and diversity of the productions presented by A.C.T. and is proud to support an important San Francisco tradition.

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