THE LATE GREAT LADIES OF BLUES AND JAZZ

MUSICAL NUMBERS

<table>
<thead>
<tr>
<th>Act I</th>
<th>THE ALL-STAR JAZZ BAND</th>
</tr>
</thead>
<tbody>
<tr>
<td>OPENING: SANDRA REAVES</td>
<td></td>
</tr>
<tr>
<td>Blues Lament</td>
<td>Barney Harris</td>
</tr>
<tr>
<td>Yo Ho, It’s A Morn’</td>
<td>Barney Harris</td>
</tr>
<tr>
<td>MA RAINLEY</td>
<td></td>
</tr>
<tr>
<td>Strew Mis Lizzie</td>
<td>C. Williams/D. Small J. Bryant</td>
</tr>
<tr>
<td>C.C. Rider</td>
<td>J. Cox</td>
</tr>
<tr>
<td>BESSIE SMITH</td>
<td></td>
</tr>
<tr>
<td>Gone to the Foot</td>
<td>Sister Rosetta</td>
</tr>
<tr>
<td>Kitchen Man</td>
<td>Ram膀Bitches</td>
</tr>
<tr>
<td>or I Need a Little Sugar in My Bowl</td>
<td>C. Williams D. Small J. Bryant</td>
</tr>
<tr>
<td>Pot It Right Down</td>
<td>Granger</td>
</tr>
<tr>
<td>Nobody Knows You When You’re Down and Out</td>
<td>Granger</td>
</tr>
<tr>
<td>ETHEL WATERS</td>
<td></td>
</tr>
<tr>
<td>Shade That Thing</td>
<td>Jackson</td>
</tr>
<tr>
<td>Medley: Stormy Weather</td>
<td>Arlo/Kohler</td>
</tr>
<tr>
<td>St. Louis Blues</td>
<td>W.C. Handy</td>
</tr>
<tr>
<td>His Eye Is on the Sparrow</td>
<td>Gabriel/Frank</td>
</tr>
</tbody>
</table>

| Act II | |
| BILLIE HOLIDAY | |
| Solitude | Ellington/Lange/Mills |
| Good Morning Heartache | Flesher/Torre/Redd/Ellington |
| Them There Eyes | Pinkard/Tanner/Tyson |
| God Was the Child | Holiday/Perang |
| DINAH WASHINGTON | |
| Trouble, Trouble | Unknown |
| Please Send Me Someone to Love | Mayfield |
| What a Difference a Day Makes | Adair/Getz/Loewy |
| MAHALIA JACKSON TESTIMONIAL | |

There will be one fifteen minute intermission. Program subject to change.
American Conservatory Theater

By arrangement with
Arthur Shapman International, Ltd.

presents

SANDRA REAVES

in

THE LATE GREAT LADIES OF BLUES AND JAZZ

with

THE ALL-STAR JAZZ BAND

Musical Direction
HERSCHEL DWELLINGHAM

Conceived and Written by
SANDRA REAVES

Costumes
MICHAEL HANNAH

Production Supervisor
CHRISTOPHER DUNLOP

Wardrobe Supervisor
ADJA DWELLINGHAM

Lighting Design
KENT DORSEY

Directed by
RICK KHAN

Management & Tour Direction
ARTHUR SHAPMAN INTERNATIONAL, LTD.

P.O. Box 352
Patchogue, New York 11772
(914) 455-3005

THE LATE GREAT LADIES OF BLUES AND JAZZ

MUSICAL NUMBERS*

Act I

INSTRUMENTALS

Opening: Sandra Reaves

Blues Lament
Take Me As I Am

Ma Rainey

Street Mover Lizzie
C.C. Rider

Bessie Smith

Gonna Get My Baby
Kitchen Man
I Need a Little Sugar in My Bowl
Put It Right Here

Ethel Waters

Shake That Thing
Medley: Stormy Weather
St. Louis Blues
His Eye Is on the Sparrow

Jackie McLean

Act II

Billie Holiday

Soulitude
Good Morning Heartache
There Are Eyes
God Bless the Child

Dinah Washington

Trouble, Trouble
Please Send Me Someone to Love
What a Difference a Day Makes

Mahalia Jackson

Testimonial

There will be one fifteen-minute intermission.

*Program subject to change.
American Conservatory Theater

ABOUT SANDRA REAVES

Acclaimed blues & jazz singer/actress SANDRA REAVES has come a long way to stardom, from a flat-bed truck of migrant workers to the renowned theaters of the world. Born in Mullins, South Carolina, she learned long hours in the field with her grandmother, sang in church, and then entered local talent contests when she arrived in New York City. Her success in singing paved the way to show business. As a result of performing in small clubs around New York City, she landed a contract with Epic Records and appeared off-Broadway. The big break came with a riveting portrayal of Mama Lounger in the Tony Award-winning Broadway musical Ruins. She co-starred in Paris at the Chatelet Theater in the original production of Black and Blue. Her appearances in numerous stage productions in North America include American Dream at the Negro Ensemble Company, Champion, in which she starred as Bonnie Smith, winning an Audie Award for outstanding female performer, and the title role in the Citadel Theater production of Mrs. Ban ноy's Black Bottom. Other stage roles include national tours of One Mo' Time!, Miss Mobjack with Bertie Davis, Don't Play It Cheap, and The Real Little Whorehouse in Dallas. Off-Broadway she has been featured in the original production of Blues in the Night, Spoonriver in Night, Ruins Street, and Smokey at the Savoy and co-authored Opening Night. Club appearances include the Cotton Club, the Village Gate, the Hollywood Cinegrill, Dangerele's, Sweetwaters, and, in Europe, the Cafe Carne, Cinemas in Louvain, and Jigglers in Switzerland. Festival appearances include the Montreal Jazz Festival, the International Jazz Festival of Bern, Switzerland, the North Sea Jazz Festival in Holland, and numerous other festivals throughout Europe and North Africa. Her film credits include Round Midnight, in which she was featured as Buttercup, and Leon on Me, in which she was featured as Mrs. Powers and sang the title song. Ms. Reaves made her Carnegie Hall debut in Cloth of Gold and is currently touring throughout North America and Europe in the shows she created, Bold & Bruised Blues and The Last Great Lullaby of Blues and Jazz, recreating six legendary characters in jazz, blues, and gospel fields.

While the Lexus ES300 sports sedan won’t eliminate traffic, it will help you negotiate why the ES300 garnered one of automobile magazine’s 1992 All-Acceleration: a 30-liter, 158-horsepower, 24-valve V6 engine. For nimble handling: progressive power steering. For sudden stops: a 3-sensor, 3-channel anti-lock braking system (ABS). Maybe all this helps explain the ES300.

Revise Your E.T.A.

ate your way through it. For swift Stars awards in only its first year of
acceleration: a 30-liter, 158-horsepower, 24-valve V6 engine. For nimble handling: progressive power steering. For sudden stops: a 3-sensor, 3-channel anti-lock braking system (ABS). Maybe all this helps explain the ES300.

©1992 Lexus, A Division Of Toyota Motor Sales, U.S.A., Inc. Lexus reminds you to wear seat belts and obey all traffic laws. For more information, call 800-621-2394 (512-USA-LEXUS).