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THE INTERNATIONAL PERCUSSION SENSATION
TO PLAY AMERICAN CONSERVATORY THEATER’S GEARY THEATER
FROM NOVEMBER 5–10, 2019

EIGHT PERFORMANCES ONLY
TICKETS ON SALE FRIDAY, SEPTEMBER 20 AT 10 A.M.

SAN FRANCISCO (September 18, 2019)—STOMP, the international percussion sensation, will play American Conservatory Theater’s (A.C.T.) Geary Theater (415 Geary St.) in San Francisco from November 5–10, 2019 for eight performances only. From its beginnings as a street performance in the UK, STOMP has grown into an international sensation over the past 20 years, having performed in more than 50 countries and in front of more than 24 million people. Tickets (starting at $55) go on sale Friday, September 20, 2019 at 10 a.m. and can be purchased at the A.C.T. Box Office at 415-749-2228 or online at act-sf.org. Ticket prices are subject to change without notice.

The performance schedule for STOMP is as follows: Tuesday, November 5 at 7:30 p.m.; Wednesday, November 6 at 7:30 p.m.; Thursday, November 7 at 7:30 p.m.; Friday, November 8 at 8 p.m.; Saturday, November 9 at 2 p.m. & 8 p.m.; Sunday, November 10 at 1 p.m. & 7 p.m.

Created by Luke Cresswell and Steve McNicholas, STOMP continues its phenomenal run with four global productions: the ongoing sell-out production at New York’s Orpheum Theatre, a permanent London company, and North American and European tours. Throughout its life, the show has continued to change by creating new material. It is safe to say you will never again look at supermarket carts or plumbing fixtures the same way... or paint cans, or kitchen sinks or...

STOMP, an overwhelming success marked by rave reviews, numerous awards, and sell-out engagements, is the winner of an Olivier Award for Best Choreography (London’s Tony Award), a New York Obie Award, a Drama Desk Award for Unique Theatre Experience, and a Special Citation from Best Plays.

In addition to the stage shows, STOMP has been an overwhelming success marked by rave reviews, numerous awards, an Academy Award nomination, four Emmy nominations and one Emmy Award for their acclaimed HBO special “Stomp Out Loud,” noteworthy TV appearances including The London 2012 Olympic Games Closing Ceremony, The Academy Awards (produced by Quincy Jones), “Mister Rogers’ Neighborhood,” and a series of award-winning international commercials.

The performers “make a rhythm out of anything we can get our hands on that makes a sound,” says co-founder/director Luke Cresswell. A unique combination of percussion, movement and visual comedy, STOMP has created its own inimitable, contemporary form of rhythmic expression: both household and industrial objects find new life as musical instruments in the hands of an idiosyncratic band of body percussionists. It is a journey through sound, a celebration of the everyday and a comic interplay of characters wordlessly communicating through dance and drum.
Synchronized stiff-bristle brooms become a sweeping orchestra; eight Zippo lighters flip open and closed to create a fiery fugue; wooden poles thump and clack in a rhythmic explosion. **STOMP** uses everything but conventional percussion instruments—dustbins, tea chests, radiator hoses, boots, hub caps—to fill the stage with a compelling and unique act that is often imitated but never duplicated.

Critics and audiences have raved: “**STOMP** is as crisp and exuberant as if it had opened yesterday,” says The New York Times. The San Francisco Chronicle declares “**STOMP** has a beat that just won’t quit!” The Los Angeles Times exclaims: “Electrifying! Triumphs in the infinite variety of the human experience.” “A phenomenal show! Bashing, crashing, smashing, swishing, banging and kicking – a joyous invention!” says the Chicago Tribune.

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**About Jam Theatricals** (Presenter)