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**THE INTERNATIONAL PERCUSSION SENSATION
TO PLAY AMERICAN CONSERVATORY THEATER'S GEARY THEATER
FROM NOVEMBER 5–10, 2019**

**EIGHT PERFORMANCES ONLY
TICKETS ON SALE FRIDAY, SEPTEMBER 20 AT 10 A.M.**

SAN FRANCISCO (September 18, 2019)—**STOMP**, the international percussion sensation, will play **American Conservatory Theater's (A.C.T.) Geary Theater** (415 Geary St.) in **San Francisco** from **November 5–10, 2019** for **eight performances only**. From its beginnings as a street performance in the UK, **STOMP** has grown into an international sensation over the past 20 years, having performed in more than 50 countries and in front of more than 24 million people. **Tickets (starting at \$55)** go on sale **Friday, September 20, 2019 at 10 a.m.** and can be purchased at the A.C.T. Box Office at 415-749-2228 or online at act-sf.org. *Ticket prices are subject to change without notice.*

The performance schedule for **STOMP** is as follows: **Tuesday, November 5 at 7:30 p.m.; Wednesday, November 6 at 7:30 p.m.; Thursday, November 7 at 7:30 p.m.; Friday, November 8 at 8 p.m.; Saturday, November 9 at 2 p.m. & 8 p.m.; Sunday, November 19 at 1 p.m. & 7 p.m.**

Created by Luke Cresswell and Steve McNicholas, **STOMP** continues its phenomenal run with four global productions: the ongoing sell-out production at New York's Orpheum Theatre, a permanent London company, and North American and European tours. Throughout its life, the show has continued to change by creating new material. It is safe to say you will never again look at supermarket carts or plumbing fixtures the same way... or paint cans, or kitchen sinks or...

STOMP, an overwhelming success marked by rave reviews, numerous awards, and sell-out engagements, is the winner of an Olivier Award for Best Choreography (London's Tony Award), a New York Obie Award, a Drama Desk Award for Unique Theatre Experience, and a Special Citation from Best Plays.

In addition to the stage shows, **STOMP** has been an overwhelming success marked by rave reviews, numerous awards, an Academy Award nomination, four Emmy nominations and one Emmy Award for their acclaimed HBO special "Stomp Out Loud," noteworthy TV appearances including The London 2012 Olympic Games Closing Ceremony, The Academy Awards (produced by Quincy Jones), "Mister Rogers' Neighborhood," and a series of award-winning international commercials.

The performers "make a rhythm out of anything we can get our hands on that makes a sound," says co-founder/director Luke Cresswell. A unique combination of percussion, movement and visual comedy, **STOMP** has created its own inimitable, contemporary form of rhythmic expression: both household and industrial objects find new life as musical instruments in the hands of an idiosyncratic band of body percussionists. It is a journey through sound, a celebration of the everyday and a comic interplay of characters wordlessly communicating through dance and drum.

Synchronized stiff-bristle brooms become a sweeping orchestra, eight Zippo lighters flip open and closed to create a fiery fugue; wooden poles thump and clack in a rhythmic explosion. **STOMP** uses everything but conventional percussion instruments—dustbins, tea chests, radiator hoses, boots, hub caps—to fill the stage with a compelling and unique act that is often imitated but never duplicated.

Critics and audiences have raved: “**STOMP** is as crisp and exuberant as if it had opened yesterday,” says *The New York Times*. The *San Francisco Chronicle* declares “STOMP has a beat that just won’t quit!” The *Los Angeles Times* exclaims: “Electrifying! Triumphs in the infinite variety of the human experience.” “A phenomenal show! Bashing, crashing, smashing, swishing, banging and kicking – a joyous invention!” says the *Chicago Tribune*.

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About Jam Theatricals (Presenter)

A Chicago-based entertainment company that presents and produces Broadway engagements throughout North America and manages subscription seasons in 26 cities where they strive to bring the best of Broadway to the communities served. Current presentations include some of Broadway’s biggest blockbusters: *Hamilton*, *Wicked*, *The Book of Mormon*, *Jersey Boys*, *The Phantom of the Opera* and many more. Jam Theatricals currently manages and operates the National Theatre in Washington D.C. Built in 1835, it is the oldest theatre for touring Broadway. Jam Theatricals has produced 58 shows on Broadway, earning 12 Tony Awards® for the following shows: *Glengarry Glen Ross* (2005), *Monty Python’s Spamalot* (2005), *The History Boys* (2006), *August: Osage County* (2008), *Hair* (2009), *Who’s Afraid of Virginia Woolf?* (2013), *All The Way* (2014), *Fun Home* (2015), *The Color Purple* (2016), *The Band’s Visit* (2018), *The Ferryman* (2019), and *Hadestown* (2019).